



2017 Summary Report Cultural Funding

Cultural Funding Support Section
Arts and Heritage Development Unit
Business and Technical Support Services
Recreation, Cultural and Facility Services Department
City of Ottawa

(Pour obtenir la version française de ce document, veuillez composer le 613-580-2424, poste 29404 ou infoculture@ottawa.ca)

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City of Ottawa Cultural Funding

Ottawa is a vibrant, cultural capital city with a unique identity and a colourful history – a dynamic place in which to live, work, and play. The local arts, heritage, and culture scenes reflect, in both official languages, the vitality of Ottawa’s communities: exceptional homegrown festivals, fairs, and events; emerging and established artists in all disciplines, diverse cultures, historic rural communities and landscapes; and engaging street culture. In 2012, City Council approved the *Renewed Action Plan for Arts, Heritage and Culture in Ottawa*, a six-year strategy (2013-2018) that recommended strategic actions and investments to make local cultural organizations more sustainable, thus attracting talent, tourists, and business. “Culture plays a central role in cities, contributing positively to economic indicators, social cohesion measures, environmental initiatives, quality of life, prosperity, happiness, and health.”¹

The City of Ottawa values the contribution that local not-for-profit cultural organizations, professional artists and heritage workers make to our community; and annually invests in arts, heritage, and culture through its 18 Cultural Funding and Awards Programs. These programs are managed by the Cultural Funding Support Section and use a peer assessment model in the evaluation process, involving professionals who are active within their cultural community. This Council-approved process is a nationally-accepted best practice and is credible to the arts, heritage, and cultural communities.

¹ *A Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013-2018)*

2017 Cultural Funding Support Section Values

The Cultural Funding Support Section:

- assists independent, local, not-for-profit organizations, as well as professional artists and heritage professionals in the presentation of arts and heritage events and activities that reflect a broad representation of communities within Ottawa
- supports cultural activity that is inclusive of Ottawa's diverse community, including people from a diversity of ancestries, abilities, ages, countries of origin, cultures, genders, incomes, languages, races and sexual orientations
- The City of Ottawa is built on unceded Algonquin Anishinabe territory. The Cultural Funding Support Section honours the Algonquin Anishinabe Nation as host nation.
- applicants reflecting Ottawa's diversity, as well as First Nations, Inuit and Métis are welcome and encouraged
- The City of Ottawa recognizes both official languages as having the same rights, status and privileges, and therefore accepts applications in both English and French.

2017 Summary Report Highlights

In 2017, the Cultural Funding Support Section managed 479 funding and awards submissions, organized and held 29 juries bringing together 87 jurors, and used 8 independent assessors, which resulted in 331 funding allocations.

In total, over \$10.4 million dollars was invested into local arts, heritage and culture activities.

In 2017, participating in Canada's 150th anniversary of Confederation celebration activities added significant operational pressures on local not-for-profit organizations. These pressures were addressed by the re-allocation of existing funding dollars into core operating funding programs.

In celebration of Ottawa 2017, the Arts and Heritage Development Unit organized the 2017 Karsh *Continuum* exhibition, which celebrated the future of artistic achievement in a photo-based medium, by showcasing emerging artists who were nominated by past Karsh Award laureates.

Ottawa Cultural Funding Per Capita (2013-2017)²

Per capita means 'for each person' and per capita measurement expresses data as a measure per person within a defined geographic area.

Ottawa cultural funding per capita measurement divides total City investment in cultural funding programs (grants to the cultural community) by annual City of Ottawa population. To be consistent with national best practices of per capita reporting, major cultural facility capital grants are not included.

Year	Total (\$)	Population ³	Per Capita	Increase Annually (\$)	Increase Annually (%)
2017	\$9,974,244	979,200	\$10.19	\$374,964	3.91%
2016	\$9,599,280	968,580	\$9.91	\$276,556	2.96%
2015	\$9,322,724	960,754	\$9.70	\$213,368	2.34%
2014	\$9,109,356	951,727	\$9.57	\$346,250	3.95%
2013	\$8,763,106	943,258	\$9.29	\$104,342	1.21%
Total \$ Increase 2013-2017				\$1,315,480	
Total % Increase 2013-2017					15.01%
Total Per Capita Increase 2013-2017				90¢	

² Cultural Development and Initiatives, City of Ottawa, February 2018

³ Research and Forecasting, City of Ottawa, February 2018 – Note: Population counts from the Census are somewhat different from the numbers reported by municipalities due to methodological differences. For example, the Census only counts each Canadian resident once. If a person has a primary home in one city, but is temporarily in another city attending university, the Census counts this person only in his/her primary home location. Municipalities, however, may also count this person in his/her study location for the purposes of service delivery.

Arts Funding Program

The objective of the Arts Funding Program is to spark and support the creation, production, presentation, exhibition, and dissemination of the literary, performing, visual, and media arts, as well as independent film and video, within Ottawa's bilingual and culturally diverse community.

Operating and project funding is made available to professional and amateur organizations, while individual funding is accessible to professional artists of all disciplines. In addition, funding from this program addresses the need to support arts education, arts training, community-based artistic activities, and professional groups that develop local arts audiences and provide valuable arts programs and services.

Professional Arts Organizations

Arts Events and Festivals

Jury Members: Karl Claude, Maxime Gauld, Jane Kolbe

Arts Events and Festivals - Project

Recipient	Amount
Aroha Fine Arts	\$9,000
Asinabka: Aboriginal Film and Media Arts Festival	\$14,000
Chinatown Remixed Collective	\$5,000
Digi60 Filmmaker's Festival	\$8,000
Irish Film Festival Ottawa	\$2,000
Oktoberfest	\$8,000
One World Arts	\$3,000
Ottawa Asian Fest	\$6,000
Ottawa Explosion Weekend	\$6,000
Ottawa Grassroots Festival	\$3,500

Arts Events and Festivals - Annual Operating

Recipient	Amount
House of PainT	\$38,000
Westfest	\$27,000

Arts Services and Arts Venues

Jury Members: Alexandre Gazalé, Russell Kelley, Catherine Sirois

Arts Services and Arts Venues - Project

Recipient	Amount
Alliance culturelle de l'Ontario	\$5,000
Artists' Legal Services Ottawa	\$2,500
Association des professionnels de la chanson et de la musique (APCM)	\$12,000
GigSpace Performance Studio	\$8,000
Ottawa Music Industry Coalition	\$2,500
Réseau Ontario des arts de la scène inc.	\$17,000
Theatre Artists' Co-operative: the Independent Collective Series (TACTICS)	\$10,000
The Gladstone Theatre	\$15,000
Théâtre Action	\$8,000

Arts Training and Arts Education - Multidisciplinary

Jury Members: Billyann Balay, Deidre Hierlihy, Chris Ralph

Arts Training and Arts Education - Multidisciplinary - Project

Recipient	Amount
School of the Photographic Arts: Ottawa	\$4,500

Arts Training and Arts Education - Multidisciplinary - Annual Operating

Recipient	Amount
Dandelion Dance	\$12,500
Propeller Dance	\$58,000

Arts Training and Arts Education - Multidisciplinary - Three Year Operating

Recipient	Amount
Gloucester Pottery School	\$76,000
Rag and Bone Puppet Theatre	\$20,000
The Ottawa School of Theatre (formerly: Orleans Young Players Theatre School)	\$54,000
The School of Dance	\$125,000

Arts Training and Arts Education - Music

Jury Members: Kelly Craig, Natasha Harwood, Marc Langis

Arts Training and Arts Education - Music - Annual Operating

Recipient	Amount
OrKidstra – Sistema Ottawa	\$56,000
Ottawa Children's Choir	\$17,000
Ottawa Regional Youth Choir	\$8,000
The National Capital Suzuki School of Music	\$5,500

Arts Training and Arts Education - Music - Three Year Operating

Recipient	Amount
Baobab Tree Drum Dance Community	\$17,000
JazzWorks	\$14,500
Ottawa Youth Orchestra Academy	\$24,000

Dance

Jury Members: Laurence Lemieux, Maria Shepertycki, Anne Valois

Independent Assessor: Kasturi Mishra

Dance - Project

Recipient	Amount
10 Gates Dancing	\$10,000
Aroha Fine Arts	\$7,000
Dark Horse Dance Projects	\$5,000

Dance - Three Year Operating

Recipient	Amount
Ottawa Dance Directive	\$75,000
Tara Luz Danse	\$53,000

Film and Video

Jury Members: Greg Boa, Deirdre Logue, Natalie McNeil

Film and Video - Annual Operating

Recipient	Amount
Independent Filmmakers Co-Operative of Ottawa	\$60,000

Film and Video - Three Year Operating

Recipient	Amount
SAW Video Media Arts Centre ⁴	\$145,000

Theatre - English

Jury Members: Tina Goralski, Arthur Milner, Judi Pearl

Theatre - English - Project

Recipient	Amount
Fresh Meat	\$9,000
Horseshoes & Hand Grenades Ontario Theatre Society	\$6,000
Skeleton Key Theatre	\$15,000

Theatre - English - Annual Operating

Recipient	Amount
A Company of Fools	\$48,000
Theatre 4.669	\$17,000

Theatre - English - Three Year Operating

Recipient	Amount
Odyssey Theatre	\$107,000

⁴ Funding includes transfer of Cultural Facilities Operating funding, as 2017 was a transition year. Cultural Facilities Operating was approved under the *Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013-2018)*.

Theatre - French

Jury Members: Nicole Doucet, Suzanne Lambert, Lauriane Lehouillier

Theatre - French - Project

Recipient	Amount
Théâtre Belvédère	\$7,000
Théâtre Rouge Écarlate	\$11,000

Theatre - French - Annual Operating

Recipient	Amount
Créations in Vivo	\$50,000

Theatre - French - Three Year Operating

Recipient	Amount
Compagnie Vox Théâtre	\$69,650
Théâtre de la Vieille 17	\$100,000
Théâtre du Trillium	\$100,000
Théâtre la Catapulte	\$92,400

Literary Arts – English

Jury Members: Susan Birkwood, Melanie Dugan, Brad Morden

Literary Arts - English - Project

Recipient	Amount
Bywords	\$4,600
Owls Of Minerva	\$3,500
Urban Legends Poetry Collective	\$5,645
VERSe Ottawa	\$11,500

Literary Arts - English - Annual Operating

Recipient	Amount
Tree Reading Series	\$11,000

Literary Arts - English - Three Year Operating

Recipient	Amount
ARC Poetry Magazine	\$42,300
Ottawa Storytellers	\$21,500

Literary Arts - French

Jury Members: Judith Émery-Bruneau, Pierre-Luc Landry, Mélanie Rivet

Literary Arts - French - Project

Recipient	Amount
Les Contes Nomades	\$10,500

Literary Arts - French - Annual Operating

Recipient	Amount
Association des auteures et auteurs de l'Ontario français (AAOF)	\$55,000

Literary Arts - French - Three Year Operating

Recipient	Amount
Les Éditions David	\$48,000
Les Éditions L'Interligne	\$41,500

Music

Jury Members: Vanessa Goymour, Andrea Haughton, Craig Pedersen

Music - Project

Recipient	Amount
GigSpace Performance Studio	\$5,000
Ottawa Baroque Consort	\$8,000
Pellegrini Opera	\$6,000

Music - Annual Operating

Recipient	Amount
Ottawa New Music Creators	\$8,000
Ottawa Symphony Orchestra	\$120,000

Music - Three Year Operating

Recipient	Amount
Ottawa Bach Choir	\$18,000
Ottawa Choral Society	\$34,000
Thirteen Strings Chamber Orchestra	\$43,000

Visual Arts

Jury Members: Marianne Breton, Clayton Powell, Andrew Wright

Independent Evaluator: Marc Walter

Visual Arts - Three Year Operating

Recipient	Amount
Artengine ⁵	\$104,000
Galerie SAW Gallery ⁵	\$123,000
Gallery 101	\$75,000
Le Centre d'artistes Voix Visuelle	\$38,000

Professional Artists**Dance**

Jury Members: Laurence Lemieux, Maria Shepertycki, Anne Valois

Dance - Individual A

Recipient	Amount
Bakht, Natasha	\$5,500
Patil, Anjali	\$5,500

Dance - Individual B

Recipient	Amount
Griffin, Amelia	\$4,000
Richard-Robichon, Céline	\$4,000

⁵ Funding includes transfer of Cultural Facilities Operating funding, as 2017 was a transition year. Cultural Facilities Operating was approved under the *Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013-2018)*.

Film and Video

Jury Members: Greg Boa, Deirdre Logue, Natalie McNeil

Film and Video - Individual A

Recipient	Amount
Campbell, James	\$5,500
Taler, Laura	\$5,500

Film and Video - Individual B

Recipient	Amount
Parenteau, Jeffrey	\$4,000

Theatre - English

Jury Members: Tina Goralski, Arthur Milner, Judi Pearl

Theatre - English - Individual A

Recipient	Amount
King, Alanis	\$5,500
Pearlman, Emily	\$5,500

Theatre - English - Individual B

Recipient	Amount
Steinberg, Bronwyn	\$4,000

Literary Arts - English

Jury Members: Barâa Arar, Michael Blouin, Sonia Saikaley

Literary Arts - English - Individual A

Recipient	Amount
Gray, Charlotte	\$5,500
mclennan, rob	\$5,500
Rhodes, Shane	\$5,500
Roy, Ian	\$5,500

Literary Arts - English - Individual B

Recipient	Amount
Boyle, Frances	\$4,000
Johnson, Chris	\$4,000
Madhavan-Reese, Sneha	\$4,000
Newell, Stephen	\$4,000
Nguyen, Thu Anh	\$4,000

Literary Arts - French

Jury Members: Judith Émery-Bruneau, Pierre-Luc Landry, Mélanie Rivet

Literary Arts - French - Individual A

Recipient	Amount
Mazigh, Monia	\$5,500
Thérien, Michel A.	\$5,500

Literary Arts - French - Individual B

Recipient	Amount
Bérubé, Martine	\$4,000

Music - English

Jury Members: Marion Arthur-Kiss, Mehdi Hamdad, Rory Magill

Music – English - Individual A

Recipient	Amount
Cancura, Petr	\$5,500
Chandler, Jonathan	\$5,500
De Armas, Miguel	\$5,500
Eagles, Wayne	\$5,500
Ellias, Roddy	\$5,500
Essoudry, Michael	\$5,500
Hamann, Charles	\$5,500
Hanson, Lynne	\$5,500
Hum, Peter	\$5,500
Jerome, Megan	\$5,500
Matte, Adrian	\$5,500
Wellman, Linsey	\$5,500

Music – English - Individual B

Recipient	Amount
Graveline, Brendon	\$4,000
Quesnel, Mason	\$4,000
Slabbert, Theodorus	\$4,000
Weinroth-Browne, Raphael	\$4,000

Music - French

Jury Members: Jean Cloutier, Mehdi Hamdad, Feline Regis

Music – French - Individual A

Recipient	Amount
Newman, Martin	\$5,500
St-Pierre, Kristine	\$5,500

Music – French - Individual B

Recipient	Amount
Atangana, Ernest Benoît	\$4,000

Visual Arts

Jury Members: Kalkidan Assefa, Maura Doyle, Stéphane St-Laurent

Visual Arts - Individual A

Recipient	Amount
Favell, Rosalie	\$5,500
Frlan, Anna	\$5,500
Lamontagne, Doris	\$5,500
Martel, André	\$5,500
Nevins, Ralph	\$5,500
Pagurek, Cheryl	\$5,500
Pantieras, Christos	\$5,500
Stelmackowich, Cindy	\$5,500
Thompson, Amy	\$5,500
Williams, Anna	\$5,500
Yu, Jinny	\$5,500

Visual Arts - Individual B

Recipient	Amount
Atta, Pansee	\$4,000
Chae, Elle	\$4,000
Sinha, Ranajit	\$4,000
Smeeton, Ryan	\$4,000
Yugo, Melanie	\$4,000

Amateur Arts Organizations

Amateur Arts - Multidisciplinary

Jury Members: Gail Bourgeois, Judi Miller, Kraig Paul Proulx

Amateur Arts – Multidisciplinary - Project

Recipient	Amount
Canadensis Botanical Garden Society	\$7,000
Théâtre Tremplin	\$7,800
Youth Infringement Festival	\$4,000

Amateur Arts - Multidisciplinary - Annual Operating

Recipient	Amount
Arteast	\$8,000
Ottawa Little Theatre	\$15,200

Amateur Arts - Multidisciplinary - Three Year Operating

Recipient	Amount
Ottawa Valley Weavers' and Spinners' Guild	\$20,000

Amateur Arts - Music

Jury Members: Brigitte Amyot, Roland Graham, Peter Morris

Amateur Arts – Music - Project

Recipient	Amount
Goulbourn Jubilee Singers	\$2,500
Harmonia Choir of Ottawa	\$3,700
Musica Ebraïca	\$800
Seventeen Voyces	\$6,000
Tone Cluster	\$4,000

Amateur Arts - Music - Annual Operating

Recipient	Amount
Ewashko Singers	\$3,000
Les Chansonniers d'Ottawa	\$1,000

Amateur Arts – Music - Three Year Operating

Recipient	Amount
Canadian Centennial Choir	\$8,000
Cantata Singers of Ottawa	\$21,000
Coro Vivo Ottawa	\$9,500
Kiwanis Music Festival - National Capital Region	\$45,000
Oto-Wa Taiko Group	\$6,000
Strings of St. John's Chamber Orchestra	\$4,500

Diversity in the Arts Fund

Ottawa has a unique and dynamic cultural identity, and is home to a growing diversity of people and communities. This program aims to support all communities in gaining greater organizational capacity and access to municipal funding while encouraging all forms of cultural expression and the celebration of each distinct voice. This fund supports both professional and amateur arts organizations in the production and presentation of their cultural and artistic activities and events.

Diversity in the Arts Fund

Jury Members: Sharon Fernandez, Étienne Owona Atangana, Samantha Tenasco

Diversity in the Arts Fund - Project

Recipient	Amount
Autumn Melody Collective	\$5,000
Canadian Centre for Gender & Sexual Diversity	\$5,500
Capital Ukrainian Festival	\$14,000
Caribbean Nations Canada Organization	\$8,000
Centre africain d'accueil de développement et d'intégration (CAADI)	\$4,000
Federation of Ottawa Chinese-Canadian Community Organizations	\$5,000
Festival Ngoma-Africa	\$5,500
Festival of India	\$12,000
Latin American Festival Latino	\$8,000
Odawa Native Friendship Centre	\$8,000

Arts Service Agreements

The Arts Service Agreement Program is designed to address the needs of Ottawa's arts service organizations that assist the City in building and maintaining a solid infrastructure of arts services and facilities.

The services and activities of these organizations have a major impact on the development of the broader local arts community and contribute significantly to the overall growth of the cultural sector in Ottawa.

* Denotes that 2017 was a reporting year for these organizations, and therefore, they were not independently assessed.

Arts Service Agreement

Independent Assessors:

La Nouvelle Scène Gilles Desjardins: Chantal Fortier

Ottawa Arts Council: Don Bourgeois, Rhonda Douglas

Arts Service Agreement - Annual Operating

Recipient	Amount
La Nouvelle Scène Gilles Desjardins ⁶	\$422,350

Arts Service Agreement - Three Year Operating

Recipient	Amount
AOE Arts Council*	\$260,075
Great Canadian Theatre Company*	\$418,140
MASC*	\$95,000
Mouvement d'implication francophone d'Orléans (MIFO)*	\$151,500
Ottawa Art Gallery* ⁶	\$723,200

⁶ Funding includes transfer of Cultural Facilities Operating funding, as 2017 was a transition year. Cultural Facilities Operating was approved under the *Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013-2018)*.

Ottawa Arts Council* ^{6,7}	\$212,845
Ottawa School of Art*	\$380,770

One-time Funding

Recipient	Amount
Ottawa Arts Council	\$32,200
One-time amount directed by senior management outside the Arts Service Agreement program and process. Funds to be used towards pressures associated with the Arts Court Redevelopment project.	
Great Canadian Theatre Company	\$250,000
One-time amount allocated by City Council as the 4 th contribution agreement under CPSC Report #ACS2016-CPS-005.	

Rural Arts Initiative

The Rural Arts Initiative supports artistic activity in rural areas. MASC, a longstanding community organization, has been awarded funding towards its existing Rural Arts Initiative program. Funding has resulted in increased arts programming in both French and English rural schools, and rural arts residencies.

Rural Arts Initiative

Recipient	Amount
MASC	\$27,000

⁷ Cultural Facilities Operating component of report was independently assessed.

Heritage Funding Program

The objectives of the Heritage Funding Program are to spark, support and promote activity in all heritage fields related to fostering awareness, education, preservation, and appreciation of the distinct local history and heritage of Ottawa and its communities.

Heritage Funding Program

Jury Members: Dorine Drolet, David Jeanes, Stuart Lazear

Heritage Funding Program - Project

Recipient	Amount
Jewish Federation of Ottawa - Ottawa Jewish Archives	\$6,000
Poets' Pathway	\$12,500
SAW Video Media Arts Centre	\$4,500
The Beechwood Cemetery Foundation	\$2,000
Vintage Stock Theatre	\$4,500
Workers' History Museum	\$4,500

Heritage Funding Program - Annual Operating

Recipient	Amount
Cumberland Township Historical Society	\$5,000
Gloucester Historical Society	\$2,500
Goulbourn Township Historical Society	\$3,000
Historical Society of Ottawa	\$4,000
Huntley Township Historical Society	\$4,000
Rideau Township Historical Society	\$12,500
Société franco-ontarienne du patrimoine et de l'histoire d'Orléans	\$20,000

Heritage Funding Program – First Nations, Inuit & Métis

Jury Members: Elizabeth Barron, Albert Dumont, Christina Moore

Heritage Funding Program – First Nations, Inuit & Métis - Project

Recipient	Amount
Minwaashin Lodge - Indigenous Women's Support Centre	\$8,000
Odawa Native Friendship Centre	\$5,000

Heritage Funding Program – First Nations, Inuit & Métis - Individual

Recipient	Amount
Tenasco, Samantha	\$5,000

Museum Service Agreements

The Museum Service Agreement Program supports community museums and provides them with the resources necessary to enhance capacity and to improve facilities, research, programming, exhibits, publications, and visitor services in support of telling the Greater Ottawa Story.

2017 was a reporting year for these organizations, and therefore, they were not independently assessed.

Museum Service Agreement - Annual Operating

Recipient	Amount
Osgoode Township Historical Society and Museum	\$169,238

Museum Service Agreement - Three Year Operating

Recipient	Amount
Diefenbunker, Canada's Cold War Museum	\$267,650
Goulbourn Museum	\$187,860

Musée Bytown Museum	\$318,150
Muséoparc Vanier Museopark	\$244,420
Watson's Mill Manotick	\$208,060

Heritage Service Agreements

The Heritage Service Agreement Program supports key local heritage service organizations that have a citywide mandate to provide a broad range of professional services such as networking, access to information, research, marketing, and education.

The City of Ottawa is built on un-ceded Algonquin Anishinabe territory and recognizes the Algonquin Anishinabe Nation as Host Nation. This program acknowledges the leadership role of the two Algonquin Anishinabeg Cultural Centres, and supports these facilities to enhance their capacity, conduct research, and offer programming, exhibits, publications and visitor services in support of telling the Algonquin Anishinabeg story.

Heritage Service Agreement

Independent Assessors: Patricia Fiori, Rodney Nelson

Heritage Service Agreement - Three Year Operating

Recipient	Amount
Council of Heritage Organizations in Ottawa	\$176,750
Heritage Ottawa	\$40,000
Kitigan Zibi Anishinabeg Pimadjiwownogamig (Kitigan Zibi Anishinabeg Cultural Education Centre)	\$40,000
Omàmiwinini Pimàdjowin (The Algonquin Way Cultural Centre)	\$40,000
Ottawa Museum Network	\$306,875

Major Arts and Cultural Festivals Program

Festivals enrich the lives of residents and visitors alike through the presentation of a wide variety of activities that increase understanding and appreciation of the unique character of our community. Festivals celebrate our cultural heritage and shine a spotlight on contemporary artists and art forms.

* Denotes that 2017 was a reporting year for these organizations, and therefore, they did not go to jury for assessment.

Arts Festivals

Jury Members: Doug McArthur, Emmanuel Sayer, Crystal Spicer

Arts Festivals - Annual Operating

Recipient	Amount
Arboretum Festival	\$30,000
CityFolk Festival	\$91,000
Music and Beyond	\$75,000
Ottawa Dragon Boat Festival	\$40,000
Ottawa Fringe Festival	\$75,000
Ottawa International Writers Festival	\$72,000

Arts Festivals - Three Year Operating

Recipient	Amount
Festival franco-ontarien*	\$117,750
Ottawa Bluesfest*	\$130,000
Ottawa Chamberfest*	\$154,000
Ottawa International Animation Festival*	\$68,000
Ottawa International Children's Festival*	\$96,000
Ottawa International Jazz Festival*	\$150,000

Cultural Festivals

Jury Members: Maxime Gauld, Ana Miura, Louise Profeit-LeBlanc

Cultural Festivals - Annual Operating

Recipient	Amount
Aboriginal Experience, Arts and Culture	\$72,000
Capital Pride / La fierté dans la capitale	\$25,000
Festival de la Saint-Jean Ottawa	\$22,750
Italian Week in Ottawa	\$18,000
Osgoode Village Community Association	\$23,500

Major Agricultural Fairs Program

The Major Agricultural Fairs Program's objectives are to support major local agricultural fairs that attract audiences and celebrate the distinct rural nature of their communities through their operations, community engagement, and event activities.

Supporting these local fairs helps enhance the quality of life in Ottawa by providing opportunities for community participation, social interaction and cultural involvement while helping to build their capacity and increase their sustainability.

* Denotes that 2017 was a reporting year for these organizations, and therefore, they did not go to jury for assessment.

Agricultural Fairs

Independent Assessor: Gordon Munroe

Agricultural Fairs - Three Year Operating

Recipient	Amount
Carp Agricultural Society - Carp Fair*	\$29,543
Cumberland Township Agricultural Society - Navan Fair*	\$30,300
Metcalfe Agricultural Society - Metcalfe Fair*	\$29,038
Richmond Agricultural Society - Richmond Fair*	\$30,300
Gloucester Agricultural Society - The Capital Fair	\$12,000

Festival Service Agreement

The Festival Service Agreement Program is designed to address the particular needs of local organizations that assist the City in building a solid infrastructure of services to cultural organizations.

The services and activities of Ottawa Festivals have a major impact on the development of the broader local festival, fair, and special event communities, and contribute significantly to the overall growth and development of this sector in Ottawa.

2017 was a reporting year for this organization, and therefore, it was not independently assessed.

Festival Service Agreement - Three Year Operating

Recipient	Amount
Ottawa Festivals	\$218,160
Ottawa Festivals	\$20,000
The latter amount represents one-time additional funding for increased services provided to the festivals community during the Canada 150 celebration year.	

Cultural Facilities Fund

Cultural Facilities Fund (Major Capital Development Projects)

As per the *Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013-2018)*, the Cultural Facilities Fund (Major Capital Development Projects) is designed to improve cultural spaces and facilities across the City of Ottawa. This program provides cultural organizations with funds for major capital projects, i.e., renovation, construction or restoration projects with costs exceeding \$60,000. Eligible projects in the program include:

1. pre-feasibility studies for new projects over \$60,000
2. feasibility studies for more advanced projects costing more than \$200,000
3. purchase of specialized equipment needed for programming
4. renovation, restoration or construction projects related to major capital assets

This program is managed in collaboration with the Cultural Development and Initiatives Section of the Arts and Heritage Development Unit.

Cultural Facilities Fund - Major

Jury Members: Anne-Marie White, Allan Teramura, Paul Landry

Cultural Facilities Fund - Major - Project

Recipient	Amount
Capital Ukrainian Festival	\$20,000
Diefenbunker, Canada's Cold War Museum	\$3,040
Galerie SAW Gallery	\$84,580
GigSpace Performance Studio	\$6,250
Ottawa Little Theatre	\$135,000

Cultural Facilities Fund Minor

The Cultural Facilities Minor Fund supports improvements to cultural facilities and venues in Ottawa by providing eligible cultural organizations support for facility renovation projects, equipment purchases, or capital feasibility studies to a maximum of \$7,500.

Cultural Facilities Fund - Minor

Jury Members: Natalie Bernardin, Rachel Crête, Kuljit Sodhi

Cultural Facilities Fund - Minor - Project

Recipient	Amount
Aroha Fine Arts	\$3,000
Créations in Vivo	\$2,000
Goulbourn Township Historical Society	\$1,000
Great Canadian Theatre Company	\$6,800
Kitigan Zibi Anishinabeg Pimadjiwogamig (Kitigan Zibi Anishinabeg Cultural Education Centre)	\$6,000
La Nouvelle Scène Gilles Desjardins	\$3,500
Le Centre d'artistes Voix Visuelle	\$3,000
Les Éditions L'Interligne	\$3,000
OrKidstra – Sistema Ottawa	\$6,000
Ottawa International Children's Festival	\$6,000
Ottawa International Jazz Festival	\$6,000
Ottawa School of Art	\$6,800
Ottawa Valley Weavers' and Spinners' Guild	\$1,000
Ottawa Youth Orchestra Academy	\$5,000
Propeller Dance	\$4,200
SAW Video Media Arts Centre	\$6,800

Gloucester Agricultural Society - The Capital Fair	\$5,000
The Ottawa School of Theatre (formerly: Orleans Young Players Theatre School)	\$2,050
The School of Dance	\$6,800
Théâtre la Catapulte	\$6,800
Upasana the Spirit of Dance	\$6,800
VERSe Ottawa	\$1,700
Vintage Stock Theatre	\$3,500
Watson's Mill Manotick	\$5,250

Cultural Facilities Operating Fund

The Cultural Facilities Operating Fund assisted cultural partners in the development, management, and programming of new and newly-expanded cultural facilities. This Program was approved under the *Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013-2018)*.

The Cultural Facilities Operating Fund was discontinued as a separate program in 2017, and funding was transferred to recipient organizations' core funding as described within this document.

Capacity Building Funding Program

The Capacity Building Funding Program is aimed at assisting organizations to build organizational sustainability. The fund supports initiatives that increase capacity in fundraising, governance, marketing, creative capacity and strategic planning.

The Capacity Building Funding Program was not offered in 2017. Based on an increased demand to core funding programs and pressures related to Canada 150 programming, the funding envelope previously earmarked for the Capacity Building Funding Program was redirected to other core cultural funding programs for 2017.

Youth in Culture Pilot Program

This program was created in order to address the City of Ottawa's *Renewed Action Plan for Arts, Heritage, and Culture in Ottawa (2013–2018)*, strategy 1, Celebrate Ottawa's Unique Cultural Identity and Provide Access to Culture for All, Action 4, Nurture and Empower Ottawa's Youth.

The Youth in Culture Pilot Program aims to directly support youth (aged 18–30) toward professional careers within the cultural sector in Ottawa. This program is intended to help cover living expenses and/or project expenses relating to:

- Cultural (arts and heritage) creation, production, and presentation projects
- Arts, heritage, cultural festival, agricultural fair administration, and/or management training opportunities
- Training and mentorship opportunities for youth to work with established cultural workers and professionals within the arts, heritage, festivals, and fairs sectors

Furthermore, the Youth in Culture Pilot Program, through the selection of a Youth Committee, empowers youth by giving them a voice throughout the program design, implementation, and evaluation stages of the Program.

Youth in Culture Pilot Program - Spring

Jury Members: Edgar Mbaraga, Mariella Montreuil-Gallegos, Lydia Talajic, Mai-Lan Tomkins, Peter Holdsworth, Sarah Yankoo

Youth in Culture Pilot Program – Spring - Individual

Recipient	Amount
Ahmed, Najeeba	\$1,000
Dussault, Julien	\$1,000
Gilchrist, Even	\$1,000
Marshall, Lesley	\$1,000
Ndikuriyo, Ivan	\$1,000
Ruano, Jessica	\$1,000
Schleihauf, Angela	\$1,000
Surges, Jacqueline	\$1,000
Wong, Jessica Katrina	\$1,000

Youth in Culture Pilot Program - Fall

Jury Members: Jessie Fleet, Nik Ives-Allison, Shady Hafez, Cody Purcell, Lydia Talajic, Mai-Lan Tomkins

Youth in Culture Pilot Program – Fall - Individual

Recipient	Amount
Burns, Allison Elizabeth	\$1,000
Frank, Colin	\$1,000
Gordon, Mikayla	\$1,000
Hall, Madeleine	\$1,000

Hidalgo, Briana Lucila	\$1,000
Higham, Edana	\$1,000
Huggett, Jessie	\$1,000
Leno, Nicholas	\$1,000
Lévis, Céleste	\$1,000
McLean, Laura	\$1,000
Milroy, Kaitlin	\$1,000
Pulak, Zac	\$1,000
Sauvé, Corinne	\$1,000
Vicente, Adrienne	\$1,000

Youth in Culture Committee

Under the guidance of the City of Ottawa's Cultural Funding Support Section, the Youth in Culture Committee was established in 2015 in order to help develop, promote, and implement the new *Youth in Culture Pilot Program*, designed 'by Youth for Youth'.

The Youth in Culture Committee consists of 9-12 individuals between the ages of 17 and 35 years, who are active in Ottawa's local cultural communities (arts and heritage) and believe in making culture and cultural careers accessible to youth in Ottawa.

Each Youth in Culture Committee member received a partial honorarium of \$500 for their participation in the first or last half of the calendar year. 2017 Youth in Culture Committee members were:

January to August: Kalkidan Assefa, Emma Francis, Peter Holdsworth, Rebecca Horeth, Edgar Mbaraga, Mariella Montreuil-Gallegos, Christina Moore, Lydia Talajic, Victoria Tenasco, Mai-Lan Tomkins, and Sarah Yankoo;

September to December: Jessie Fleet, Shady Hafez, Peter Holdsworth, Nicole Ives-Allison, Edgar Mbaraga, Mariella Montreuil-Gallegos, Christina Moore, Cody Purcell, Lydia Talajic, Victoria Tenasco, Mai-Lan Tomkins, and Sarah Yankoo.

Ottawa Book Awards and Prix du livre d'Ottawa

The Ottawa Book Awards and Les Prix du livre d'Ottawa recognize published books of literary excellence written by local authors. Since 1985, these award programs have succeeded in shining a light on the local writing community and celebrating its accomplishments.

English Fiction

Jury Members: Rita Donovan, Kate Heartfield, David O'Meara

Ottawa Book Awards – English Fiction

Recipient	Amount
Metcalf, John	\$7,500
Blair, Peggy	\$1,000
Bozak, Nadia	\$1,000
Deen, Faizal	\$1,000
Leyton, Katherine	\$1,000

English Non-Fiction

Jury Members: Wayne Grady, Alan Morantz, Patricia Smart

Ottawa Book Awards – English Non-Fiction

Recipient	Amount
Gray, Charlotte	\$7,500
Burns, Kevin	\$1,000
Gorham, Deborah	\$1,000
Greenfield, Nathan M.	\$1,000
MacLeod, D. Peter	\$1,000

French Fiction

Jury Members: Pierre-Luc Bélanger, Jean Mohsen Fahmy, Michèle Matteau

Prix du livre – French Fiction

Recipient	Amount
Christensen, Andrée	\$7,500
Boisjoli, Jean	\$1,000
Gingras, Marie	\$1,000
Milat, Christian	\$1,000
Pierroz, Sébastien	\$1,000

Karsh Award

Ottawa City Council established the Karsh Award in 2003 to honour the late photographers, Yousuf and Malak Karsh. The award is presented every two years to a local professional artist for outstanding artistic work in a photo-based medium.

The Karsh Award was presented in 2016.

Karsh 2017 *Continuum*

Continuing an intergenerational chain of mentorship that fosters camera-based innovation, past Karsh Award laureates were each asked to nominate an emerging artist for the *Continuum* exhibit. Presented as part of Canada's 150th anniversary, this special exhibition celebrated the future of artistic achievement in a photo-based medium.

Nominators: Rosalie Favell, Tony Fohse, Chantal Gervais, Lorraine Gilbert, Michael Schreier, Jeff Thomas and Justin Wonnacott

Curator

Recipient	Amount
Rombout, Melissa	\$800
Balance of Curator fee paid by the Public Art Program, Arts and Heritage Development Unit.	

Exhibiting Artists

Recipient	Amount
Arcand, Joi T.	\$500
Dumouchel, AM	\$500
Hossack, Leslie	\$500
Johnston, Olivia	\$500
Martin, Julia	\$500
McMaster, Meryl	\$500
Steinberg, Ruth	\$500

Rich Little Endowment Fund for the Performing Arts

The Rich Little Endowment Fund was designed to assist young performers in the continuation of pre-professional training in the performing arts (dance, theatre and music).

In 2017, three local arts training organizations with solid track records of providing pre-professional arts training to young adults were invited to act as third-party recommenders in a partnership approach to award funding.

Rich Little Endowment Fund for the Performing Arts

Recipient	Amount
Ottawa Regional Youth Choir	\$800
Ottawa Youth Orchestra Academy	\$600
The School of Dance	\$1,200

Firestone Collection of Canadian Art Agreement

Originally established by Ottawa residents O.J. and Isobel Firestone in the early 1950s, the Firestone Collection of Canadian Art is a significant collection of works that spans the modern period (1900-1980). In 1972, the Firestone family donated their collection to the Ontario Heritage Foundation.

In 1992, the Foundation transferred ownership of this collection to the City of Ottawa with custodianship given to the Ottawa Art Gallery. The Ottawa Art Gallery receives funds through a purchase of service each year to care for, manage, and exhibit the City-owned Firestone Collection of Canadian Art.

Firestone Collection of Canadian Art Agreement

Purchase of Service	Amount
Ottawa Art Gallery	\$95,000

Ottawa Poet Laureate Program

The *Renewed Action Plan for Arts, Heritage, and Culture in Ottawa (2013-2018)* includes a recommendation to “develop a renewed municipal poet laureate program that selects a poet whose work displays excellence to serve as Ottawa’s literary ambassador, to promote the literary arts to Ottawans, and to advance Ottawa’s unique voice in the world.”

Following the work of a nine-member Ottawa Poet Laureate Program working committee in 2014, and the related public open house held on November 24, 2014, a program policy and an agreement were developed between the City of Ottawa and VERSe Ottawa.

VERSe Ottawa works to sustain and promote poetry in all its forms in the National Capital Region. Its main activities include staging VERSeFest, an annual bilingual and international poetry festival in Ottawa, and managing the Ottawa Poet Laureate Program on behalf of the City of Ottawa.

Beginning in 2016, VERSe Ottawa administered the selection process for an English Poet Laureate and a French *Poète officiel*. In March 2017, the 2017-2018 poets laureate were announced:

Andrée Lacelle, Poète lauréate
Jamaal Jackson Rogers, Poet laureate

The two poets laureate act as ambassadors of poetry in Ottawa and beyond.

The Ottawa Poet Laureate Program agreement is overseen by the Cultural Development and Initiatives Section, with funds administered through the Cultural Funding Support Section.

Ottawa Poet Laureate Program

Recipient	Amount
VERSe Ottawa	\$25,000

New Initiatives

In 2017, the City of Ottawa entered into Purchase of Service micro agreements with local arts, heritage, and cultural organizations. These agreements support activities that fill identified gaps and needs in the local Ottawa cultural community and that link to the *Renewed Action Plan for Arts Heritage and Culture in Ottawa (2013-2018)*. This initiative is managed in collaboration with the Cultural Development and Initiatives Section.

New Initiatives

Recipient	Amount
AOE Arts Council	\$6,000
Council of Heritage Organizations in Ottawa	\$7,500
Ottawa Inuit Children's Centre	\$1,830
Ottawa Museum Network	\$5,000
Somali Centre for Family Services	\$1,850

Arms-Length Cultural Development Feasibility Study

In December 2016, Ottawa City Council approved, as part of the 2017 Budget, \$150,000 for “increased funding for the Arts, Heritage & Cultural Plan implementation.” The Ottawa Cultural Alliance (AOE Arts Council, the Council of Heritage Organizations in Ottawa, Heritage Ottawa, Ottawa Arts Council, Ottawa Festivals and Ottawa Museum Network) presented a proposal for the use of these funds where the Alliance would lead the development of an arms-length Feasibility Study to address the following items referenced in the *Renewed Action Plan for Arts, Heritage and Culture in Ottawa (2013-2018)*:

To consult the Ottawa community and recommend potential models and/or solutions for Ottawa to collectively advance its cultural sector, such as:

- an independent arms-length, cultural authority to provide leadership, service and support;
- an arts and heritage foundation focused on fundraising and philanthropy to stimulate private sector support; and
- a roundtable to bring local, municipal, provincial and national cultural players together to address ways to better resource local culture.

Arms-length Cultural Development Feasibility Study

Recipient	Amount
AOE Arts Council and Ottawa Arts Council	\$135,000 ⁸

⁸ Includes HST. Reflects the 1st & 2nd of 3 total installments.