

2020 Cultural Funding Summary Report

Cultural Funding Support Unit Arts and Heritage Development Branch Business and Technical Support Services Recreation, Cultural and Facility Services Department City of Ottawa

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Introduction

The City of Ottawa values the contribution that local not-for-profit cultural organizations, professional artists and heritage workers make to our community and it annually invests in arts, heritage, and culture through 17 Cultural Funding and Awards Programs. These programs are managed by the Cultural Funding Support Unit (CFSU). All funds, except those administered through Purchase of Service Agreements, use a peer assessment model in the evaluation process, involving professionals who are active within their cultural communities.

In total, CFSU Programs provided \$11.2 M by awarding 355 allocations through funding and awards programs, as well as strategic cultural partnerships.

The Novel Coronavirus (COVID-19) pandemic presented extraordinary challenges for Ottawa's cultural community in 2020. As a result, the CFSU's focus was to provide stable and timely funding to organizations and individuals who worked tirelessly to provide services, programming, and employment to local residents. In order to do so, the CFSU implemented a number of mitigation strategies: automatic renewal of operating funding agreements, funding increases to alleviate pressures related to COVID-19, and the adaptation of an existing program into a COVID-19 Recovery Fund.

The CFSU Equity and Inclusion Committee (EIC), comprised of community members with lived experience, continued its work on addressing barriers faced by equity-seeking applicants as they navigate the City of Ottawa's cultural funding programs. The CFSU team, in partnership with the EIC, continued to implement the <u>7 recommendations</u> put forward by the Committee in 2019. Some important steps were taken, including opening up eligibility to individuals and adding an annual operating category to the 2020 Diversity in the Arts Fund program. This work, along with continued strategic investments and priority funding for Host Nation, Indigenous, Inuit, Métis, and equity-seeking applicants, resulted in both increased investments as well as an increased number of applicants from these prioritized communities.

The CFSU would like to thank the local culture community and the CFSU's Equity and Inclusion Committee members for their resiliency, passion, and willingness to contribute during a time of uncertainty and need.

Thank you.

Your CFSU Team

2020 Cultural Funding Support Unit Values

- The Cultural Funding Support Unit (CFSU) assists independent, local, not-for-profit
 organizations, as well as professional artists and heritage professionals in the presentation of
 arts and heritage events and activities that reflect a broad representation of communities within
 Ottawa.
- The City of Ottawa supports cultural activity that is inclusive of Ottawa's diverse community, including people from a diversity of ancestries, abilities, ages, countries of origin, cultures, genders, incomes, languages, races and sexual orientations.
- The City of Ottawa encourages submissions from First Nations, Inuit and Métis people, people of colour, persons with disabilities and members of the 2SLGBTQIA communities.
- The City of Ottawa is built on unceded Algonquin Anishinabe territory. The CFSU honours the Algonquin Anishinabe Nation as host nation.
- The CFSU is committed to supporting cultural activities that respond to the Calls to Action of the Truth and Reconciliation Commission.
- The City of Ottawa recognizes both official languages as having the same rights, status and privileges, and therefore accepts applications in both English and French.

Arts Funding Program

The objective of the Arts Funding Program is to spark and support the creation, production, presentation, exhibition, and dissemination of the literary, performing, visual, and media arts, as well as independent film and video.

Operating and project funding is made available to professional and amateur organizations, while individual funding is accessible to professional artists of all disciplines. Funding from this program addresses the need to support arts education, arts training, community-based artistic activities, and professional groups that develop local arts audiences and provide valuable arts programs and services.

Due to the pandemic, annual and three-year operating agreements were automatically renewed for one year and they did not go to jury for assessment. These recipients received a one-time cost of living adjustment (COLA) increase to mitigate pressures related to COVID-19.

Professionals Arts Organizations

Arts Events and Arts Festivals

Jury Members: Patrice James, Russell Kelley and Ilon Tyan Independent Assessor (Multicultural Artists' Coalition): Kiara-Lyn Néï

| Arts | Events | and | Arts | Festivals | - | Project |
|------|---------------|-----|------|------------------|---|---------|
|------|---------------|-----|------|------------------|---|---------|

| Recipient | Amount |
|--|----------|
| Capital Region Association for Nurturing the Industry of Urban Music | \$6,000 |
| Capital Ukrainian Festival | \$21,000 |
| Debaser | \$15,000 |
| Digi60 Filmmakers' Festival Inc. | \$12,500 |
| Latin American Festival Latino | \$2,500 |
| Multicultural Artists' Coalition | \$10,000 |
| One World Arts | \$5,000 |
| Ottawa Grassroots Festival | \$7,500 |
| Sangamam: Ottawa Tamil Youth Cultural Society | \$2,500 |
| The Improv Embassy Theatre Company | \$6,000 |

Arts Events and Arts Festivals - Annual Operating

| Recipient | Amount |
|-------------------------------|----------|
| House of PainT | \$40,800 |
| Ottawa Italian Week Festival* | \$19,000 |

*This organization streamed into the annual operating category and was assessed in jury.

Arts Services and Arts Venues

Jury Members: Natalie Bernardin, Luc Charlebois and Kiara-Lynn Néï

Arts Services and Arts Venues - Project

| Recipient | Amount |
|--|----------|
| Alliance culturelle de l'Ontario | \$5,500 |
| Artists' Legal Services Ottawa | \$7,500 |
| Axé Worldfest | \$9,500 |
| PAL Ottawa | \$5,500 |
| Réseau Ontario des arts de la scène inc. | \$30,000 |
| Théâtre Action | \$17,000 |

Arts Services and Arts Venues - Annual Operating

| Recipient | Amount |
|-----------------------------|----------|
| GigSpace Performance Studio | \$15,300 |
| TACTICS* | \$20,000 |
| The Gladstone Theatre | \$36,720 |

*This organization streamed into the annual operating category and was assessed in jury.

Arts Training and Arts Education - Multidisciplinary

Jury Members: Edana Higham, Catherine O'Grady and Claudia Salguero

Arts Training and Arts Education - Multidisciplinary - Project

| Recipient | Amount |
|--------------|----------|
| BEING Studio | \$10,500 |

Arts Training and Arts Education - Multidisciplinary - Annual Operating

| Recipient | Amount |
|---|----------|
| School of the Photographic Arts: Ottawa | \$14,280 |

Arts Training and Arts Education - Multidisciplinary - Three Year Operating

| Recipient | Amount |
|------------------------------|-----------|
| Gloucester Pottery School | \$78,683 |
| Propeller Dance | \$65,545 |
| The Ottawa School of Theatre | \$55,906 |
| The School of Dance | \$129,413 |

Arts Training and Arts Education – Music

Jury Members: Edana Higham, Catherine O'Grady and Claudia Salguero

Arts Training and Arts Education - Music - Project

| Recipient | Amount |
|--|---------|
| Lotus Centre for Special Music Education | \$6,800 |
| Shine Music Academy Performance and Production of Ottawa | \$5,700 |

Arts Training and Arts Education - Music - Annual Operating

| Recipient | Amount |
|---|----------|
| OrKidstra – Sistema Ottawa | \$71,910 |
| Ottawa Children's Choir | \$25,500 |
| Ottawa Regional Youth Choir | \$9,180 |
| The National Capital Suzuki School of Music | \$6,630 |

Arts Training and Arts Education - Music - Three Year Operating

| Recipient | Amount |
|--------------------------------|----------|
| JazzWorks | \$15,012 |
| Ottawa Youth Orchestra Academy | \$24,847 |

Dance

Jury Members: Hannah Beach, Menka Nagrani and Yvonne Ng

Dance - Project

| Recipient | Amount |
|-----------------------------|---------|
| Autumn Melody Collective | \$5,000 |
| Dark Horse Dance Projects | \$5,000 |
| Upasana the Spirit of Dance | \$4,000 |

Dance - Three Year Operating

| Recipient | Amount |
|------------------------|----------|
| Ottawa Dance Directive | \$77,648 |
| Tara Luz Danse | \$56,244 |

English Theatre

Jury Members: Luke Brown, Caterina Fiorindi and Chantal Hayman

English Theatre - Project

| Recipient | Amount |
|----------------------------|----------|
| Aplombusrhombus | \$3,900 |
| Blissful State Productions | \$9,000 |
| Daredevil Collective | \$8,000 |
| Fresh Meat | \$9,000 |
| PS Theatre Collective | \$11,600 |
| Skin Songs Collective | \$7,000 |

English Theatre - Annual Operating

| Recipient | Amount |
|----------------------|----------|
| A Company of Fools | \$62,730 |
| Skeleton Key Theatre | \$17,085 |
| Theatre 4.669 | \$21,420 |

English Theatre - Three Year Operating

| Recipient | Amount |
|-----------------------------|-----------|
| Odyssey Theatre | \$110,777 |
| Rag and Bone Puppet Theatre | \$20,706 |

Film and Video

Jury Members: Randy Cruz, Rah Eleh and Asha Siad

Film and Video - Project

| Recipient | Amount |
|----------------------------------|---------|
| Lightproof Film Collective | \$4,000 |
| Ottawa Independent Film Festival | \$5,000 |

Film and Video - Annual Operating

| Recipient | Amount |
|--|----------|
| Independent Filmmakers Co-Operative of Ottawa (IFCO) | \$51,000 |

Film and Video - Three Year Operating

| Recipient | Amount |
|-----------------------------|-----------|
| SAW Video Media Arts Centre | \$150,119 |

French Theatre

Jury Members: Marc-André Charette, Carole Myre and Catherine Voyer-Léger

French Theatre - Project

| Recipient | Amount |
|------------------------|----------|
| Théâtre Belvédère | \$12,000 |
| Théâtre Rouge Écarlate | \$12,000 |

French Theatre - Annual Operating

| Recipient | Amount |
|-------------------|----------|
| Créations in Vivo | \$58,140 |

French Theatre - Three Year Operating

| Recipient | Amount |
|--------------------------|-----------|
| Compagnie Vox Théâtre | \$73,913 |
| Théâtre Catapulte | \$98,056 |
| Théâtre de la Vieille 17 | \$106,121 |
| Théâtre du Trillium | \$106,121 |

Literary Arts - English

Jury Members: Ellen Chang-Richardson, Katherine Leyton and Michael Stewart

Literary Arts - English - Project

| Recipient | Amount |
|---|---------|
| Bywords | \$5,100 |
| Canthius: Feminism and Literary Arts | \$8,000 |
| The Society for Canadian Content in Speculative Arts and Literature | \$6,900 |

Literary Arts - English - Annual Operating

| Recipient | Amount |
|--------------|----------|
| VERSe Ottawa | \$21,420 |

Literary Arts - English - Three Year Operating

| Recipient | Amount |
|---------------------|----------|
| ARC Poetry Magazine | \$43,794 |
| Ottawa Storytellers | \$22,259 |

Literary Arts - French

Jury Members: Marie-Léontine Bilombo, Paul Roux and Antoine Tanguay

Literary Arts - French - Annual Operating

| Recipient | Amount |
|---|----------|
| Association des auteures et auteurs de l'Ontario français | \$61,710 |
| Les Éditions L'Interligne | \$45,390 |

Literary Arts - French - Three Year Operating

| Recipient | Amount |
|--------------------|----------|
| Les Éditions David | \$50,938 |

Music

Jury Members: Olivier Fairfield, Amanda Rheaume and Angela Schleihauf

Music - Project

| Recipient | Amount |
|---|---------|
| Consort baroque d'Ottawa / Ottawa Baroque Consort | \$8,000 |
| Dracula - The Opera - Collective | \$4,000 |

Music - Annual Operating

| Recipient | Amount |
|---------------------------|-----------|
| Ottawa New Music Creators | \$8,160 |
| Ottawa Symphony Orchestra | \$124,950 |

Music - Three Year Operating

| Recipient | Amount |
|------------------------------------|----------|
| Ottawa Bach Choir | \$18,635 |
| Ottawa Choral Society | \$35,200 |
| Thirteen Strings Chamber Orchestra | \$44,518 |

Visual Arts

Jury Members: Laura Margita, Yvon Villarceau and Anna Williams

Visual Arts - Three Year Operating

| Recipient | Amount |
|------------------------------------|-----------|
| Artengine | \$112,710 |
| Galerie SAW Gallery | \$127,342 |
| Gallery 101 | \$78,030 |
| Le Centre d'artistes Voix Visuelle | \$40,326 |

Professional Artists

Dance

Jury Members: Hannah Beach, Menka Nagrani and Yvonne Ng

Dance - Individual A

| Recipient | Amount |
|--------------------|---------|
| Bakht, Natasha | \$5,500 |
| Barrière, Caroline | \$5,500 |
| Bon, Amanda | \$5,500 |
| Patil, Anjali | \$5,500 |
| Segawa, Takako | \$5,500 |

Dance - Individual B

| Recipient | Amount |
|--------------------------|---------|
| Bowes, Denbeigh | \$4,000 |
| Burns, Allison Elizabeth | \$4,000 |
| Hopkin, Sarah | \$4,000 |

English Theatre

Jury Members: Luke Brown, Caterina Fiorindi and Chantal Hayman

English Theatre - Individual A

| Recipient | Amount |
|--------------------|---------|
| Gauthier, Patrick | \$5,500 |
| Steinberg, Bronwyn | \$5,500 |
| Waisvisz, Sarah | \$5,500 |

English Theatre - Individual B

| Recipient | Amount |
|----------------|---------|
| Beere, Lisa | \$4,000 |
| Hertendy, Matt | \$4,000 |

Film and Video

Jury Members: Randy Cruz, Rah Eleh and Asha Siad

Film and Video - Individual A

| Recipient | Amount |
|-----------------|---------|
| Hallé, Matthieu | \$5,500 |
| Toth, Nena | \$5,500 |

Film and Video - Individual B

| Recipient | Amount |
|------------------|---------|
| Carino, Claudia | \$4,000 |
| Jafri, Amen | \$4,000 |
| McNaule, Kristen | \$4,000 |

French Theatre

Jury Members: Marc-André Charette, Carole Myre and Catherine Voyer-Léger

French Theatre - Individual A

| Recipient | Amount |
|-----------------|---------|
| L'Heureux, Lisa | \$5,500 |
| | |

French Theatre - Individual B

| Recipient | Amount |
|------------------------------|---------|
| Leblanc-Haentjens, Charlotte | \$4,000 |

Literary Arts - English

Jury Members: Ellen Chang-Richardson, Katherine Leyton and Michael Stewart

Literary Arts - English - Individual A

| Recipient | Amount |
|-------------------------|---------|
| Boyle, Frances | \$5,500 |
| Dabydeen, Cyril | \$5,500 |
| Donovan, Rita | \$5,500 |
| Fejzic, Sanita | \$5,500 |
| mclennan, rob | \$5,500 |
| Moghaddam, Maria Sabaye | \$5,500 |
| Nicholls, Sandra | \$5,500 |
| Roy, lan | \$5,500 |
| Singh, Marta | \$5,500 |

Literary Arts - English - Individual B

| Recipient | Amount |
|--------------------|---------|
| Armstrong, Allison | \$4,000 |
| Bérubé, Amelinda | \$4,000 |
| Brandts, Wendy | \$4,000 |
| Julien, Eric Allan | \$4,000 |
| Johnson, Chris | \$4,000 |

Literary Arts - French

Jury Members: Marie-Léontine Bilombo, Paul Roux and Antoine Tanguay

Literary Arts - French - Individual B

| Recipient | Amount |
|---------------------------|---------|
| Reinhardt, Marc-Alexandre | \$4,000 |

Music

Jury Members: Olivier Fairfield, Amanda Rheaume and Angela Schleihauf

Music - Individual A

| Recipient | Amount |
|--|---------|
| Ager, Andrew | \$5,500 |
| Armstrong, John Gordon | \$5,500 |
| Basila-Mbomba, Christian "Zilla ManiKongo" | \$5,500 |
| Binns "Fisher", Jeremy | \$5,500 |
| Corrigan, Julie | \$5,500 |
| De Armas, Miguel | \$5,500 |
| Frayne, Rob | \$5,500 |
| Glossop, Ben | \$5,500 |
| Järvlepp, Jan | \$5,500 |
| Jodoin, Patrick "Patience" | \$5,500 |
| M'rabet, Mohamad El "Mel" | \$5,500 |
| Mattson, Kalle | \$5,500 |
| Sturton, Catriona | \$5,500 |
| Wellman, Linsey | \$5,500 |

Music - Individual B

| Recipient | Amount |
|---------------------------------|---------|
| Akse, Tiah "Birdie Whyte" | \$4,000 |
| Di Millo, Mackenzie | \$4,000 |
| Dussault, Julien | \$4,000 |
| Millaire, Alexandre | \$4,000 |
| Ogbowu, Emeka Morris "Asuquomo" | \$4,000 |

Visual Arts

Jury Members: Laura Margita, Yvon Villarceau and Anna Williams

Visual Arts - Individual A

| Recipient | Amount |
|------------------------|---------|
| Bailey, Karen | \$5,500 |
| Bak, Stephanie | \$5,500 |
| Ciesluk, Karl | \$5,500 |
| Doyle, Maura | \$5,500 |
| Göllner, Adrian | \$5,500 |
| Shen, Tong | \$5,500 |
| Stelmackowich, Cindy | \$5,500 |
| Stewart, Carl | \$5,500 |
| Trejo, Guillermo | \$5,500 |
| VanStarkenburg, Sharon | \$5,500 |

Visual Arts - Individual B

| Recipient | Amount |
|-------------------|---------|
| April, Tiffany | \$4,000 |
| Gallemit, Marisa | \$4,000 |
| O'Neill, Eryn | \$4,000 |
| Qazi, Palwasha | \$4,000 |
| Tsoy, Kseniya | \$4,000 |
| Ventura, Mercedes | \$4,000 |
| Victor, Lori | \$4,000 |
| Whittle, Shannon | \$4,000 |

Amateur Arts Organizations

Amateur Arts - Multidisciplinary

Jury Members: Amelia Griffin, Louisa Haché and Danièle Mbolo

Amateur Arts - Multidisciplinary - Project

| Recipient | Amount |
|-------------------------------|---------|
| Mosaïque Interculturelle | \$9,000 |
| Multifaith Housing Initiative | \$3,500 |
| Ottawa Dance Collective | \$2,000 |
| Théâtre Tremplin | \$5,500 |

Amateur Arts - Multidisciplinary - Annual Operating

| Recipient | Amount |
|------------------------------|----------|
| Arteast | \$11,220 |
| Ottawa Little Theatre | \$16,320 |
| Youth Infringement Festival* | \$14,000 |

*This organization streamed into the annual operating category and was assessed in jury.

Amateur Arts - Multidisciplinary - Three Year Operating

| Recipient | Amount |
|--|----------|
| Ottawa Valley Weavers' and Spinners' Guild | \$20,706 |

Amateur Arts - Music

Jury Members: Jennifer Berntson, Lisette Canton and Michel Guimont

Amateur Arts - Music - Project

| Recipient | Amount |
|-------------------------------------|---------|
| Canterbury Trebles Women's Ensemble | \$4,000 |
| Cumberland Community Singers | \$800 |
| Harmonia Choir of Ottawa | \$3,000 |
| Seventeen Voyces | \$4,100 |

Amateur Arts - Music - Annual Operating

| Recipient | Amount |
|-----------------|---------|
| Ewashko Singers | \$6,120 |
| Tone Cluster | \$7,650 |

Amateur Arts - Music - Three Year Operating

| Recipient | Amount |
|--|----------|
| Canadian Centennial Choir | \$8,282 |
| Cantata Singers of Ottawa | \$21,741 |
| Coro Vivo Ottawa | \$9,836 |
| Kiwanis Music Festival - National Capital Region | \$46,589 |
| Oto-Wa Taiko Group | \$6,367 |
| Strings of St. John's Chamber Orchestra | \$4,659 |

Diversity in the Arts Fund

Ottawa has a unique and dynamic cultural identity that includes a diversity of peoples, cultures, and communities. This fund aims to support and highlight artistic practices and cultural expressions that celebrate the city's diverse and distinct voices that have historically faced barriers to accessing municipal funding support. It also provides opportunity for communities to build valuable services and organizational capacity.

This program is available to not-for-profit organizations, professional collectives, and artists or cultural workers who identify from a prioritized equity-seeking group.

Diversity in the Arts Fund – English

Recipient Amount Alexander Heinis, Shery \$8,000 Bandukwala, Manahil \$3,000 **BEING Studio** \$5,000 Caribbean Nations Canada Organization \$9,000 Catholic Centre for Immigrants Ottawa \$4,000 DIY Spring Festival \$10,000 Girls+ Rock Ottawa \$8,000 Immigrant Women Services Ottawa \$10,000 Inuuqatigiit Centre for Inuit Children, Youth and Families \$12,500 Jewish Family Services Ottawa \$10,000 Lotus Centre for Special Music Education \$9,000 MDA Productions \$10,500 M'rabet, Mohamad El "Mel" \$3,500 Once Upon a Kingdom Theatre \$8,000 Ontario South Asian Community Association (OSACA) \$10,000 Orléans-Cumberland Community Resource Centre \$17,660

Jury Members: Patrick McCormack, Lola Ryan and Kseniya Tsoy

| PACE Magazine | \$4,000 |
|--------------------------------|---------|
| Qu'Art Ottawa | \$8,000 |
| Rogers, Jamaal | \$8,500 |
| The Great India Festival | \$9,600 |
| The International Love Project | \$5,000 |
| Tzekova, Christina | \$2,000 |
| UPROAR arts festival | \$8,500 |
| Vicente, Adrienne | \$2,000 |
| Waithe, Dennis | \$2,000 |
| Yugo, Melanie | \$9,000 |

Diversity in the Arts Fund – French

Jury Members: Christian Basila-Mbomba, Misse Misse and Kiara-Lyn Néï

| Recipient | Amount |
|--|----------|
| Centre des services communautaires de Vanier | \$6,250 |
| Coopération Intégration Canada Inc. | \$13,500 |
| Ishaka Cultural Group | \$8,000 |
| Homère, Jeff "LeFLOFRANCO" | \$3,000 |
| Regroupement Ethnoculturel des parents francophones de l'Ontario | \$8,750 |
| T-yat Lakay Inc. | \$4,000 |

Diversity in the Arts - Annual Operating

Jury Members: Patrick McCormack, Lola Ryan and Kseniya Tsoy

| Recipient | Amount |
|-----------------|----------|
| Aroha Fine Arts | \$15,000 |
| Capital Pride | \$42,000 |
| Dandelion Dance | \$40,000 |

Equity and Inclusion Committee

In the fall of 2018, CFSU established its first Equity and Inclusion Committee (EIC) following an open call for members. It included 14 individuals reflecting priority groups identified in the City of Ottawa's Equity and Inclusion Lens. Each selected committee member demonstrated knowledge in the arts, heritage or festival community and worked in a variety of roles including community connectors, artists, administrators, and volunteers. The role of the EIC was to review the Diversity in the Arts Fund, provide insight into issues and barriers facing equity-seeking communities, and work collaboratively towards a more responsive and accessible funding format for all. In 2019, the EIC made <u>7 recommendations</u> on how to address barriers to funding. In 2020, after a brief pause due to the pandemic, the Committee focused on outreach strategies for the Diversity in the Arts Program, resulting in an increase in applicants of 152% from 2019.

| Recipient | Amount |
|-----------------------------|---------|
| Avila-Yiptong, Gabriela | \$1,000 |
| Basila-Mbomba, Christian | \$1,000 |
| Compton, Irene | \$1,000 |
| Elrafie, Nivin | \$1,000 |
| James, Patrice | \$1,000 |
| Kakegamick, Randy | \$1,000 |
| Misse, Misse | \$1,000 |
| Prévil, Bytchello | \$1,000 |
| Salgado Cendales, Alejandro | \$1,000 |
| Stevens, Doreen | \$1,000 |
| Takpannie, Katherine | \$1,000 |
| Warrior Renaud, Gabriela | \$1,000 |
| Whittle, Carmel | \$1,000 |
| Winkelaar, Elizabeth | \$1,000 |

Equity and Inclusion Committee

Arts Service Agreements

The Arts Service Agreement Program is designed to address the needs of Ottawa's arts service organizations that assist the City in building and maintaining a solid infrastructure of arts services and facilities.

The services and activities of these organizations have a major impact on the development of the broader local arts community and contribute significantly to the overall growth of the cultural sector in Ottawa.

2020 was a reporting year for the organizations receiving three-year operating funding, and therefore, they did not go to jury for assessment. These recipients received a one-time cost of living adjustment (COLA) increase to mitigate pressures related to COVID-19.

Arts Service Agreements

Independent Assessors (La Nouvelle Scène Gilles Desjardins and Mouvement d'implication francophone d'Orléans): Luc Charlebois and Nicole C. Doucet

Arts Service Agreement - Facilities - Annual Operating

| Recipient | Amount |
|--|-----------|
| La Nouvelle Scène Gilles Desjardins (LNSGD) | \$439,569 |
| Mouvement d'implication francophone d'Orléans (MIFO) | \$187,272 |

Arts Service Agreement - Facilities -Three Year Operating

| Recipient | Amount |
|--------------------------------|-----------|
| Great Canadian Theatre Company | \$435,075 |
| Ottawa Art Gallery | \$756,216 |
| Ottawa School of Art | \$400,039 |

Arts Service Agreement - Services - Three Year Operating

| Recipient | Amount |
|--|-----------|
| Arts Network Ottawa | \$280,658 |
| Multicultural Arts for Schools and Communities | \$108,171 |
| Ottawa Arts Council | \$217,102 |

Heritage Funding Program

The objectives of the Heritage Funding Program are to spark, support and promote activity in all heritage fields related to fostering awareness, education, preservation, and appreciation of the distinct local history and heritage of Ottawa and its communities.

Heritage Funding Program

Jury Members: Janik Aubin-Robert, Louise Bédard and Forrest Pass

Heritage Funding Program - Project

| Recipient | Amount |
|---|---------|
| Black History Ottawa | \$5,000 |
| Coopérative multiservices francophones de l'Ouest d'Ottawa (CMFO) | \$6,000 |
| Mosaïque Interculturelle | \$3,000 |
| Ottawa Regional Heritage Fair Committee | \$3,000 |

Heritage Funding Program - Annual Operating

| Recipient | Amount |
|--|----------|
| Cumberland Township Historical Society | \$6,200 |
| Gloucester Historical Society | \$4,800 |
| Goulbourn Township Historical Society | \$3,000 |
| Historical Society of Ottawa | \$4,000 |
| Huntley Township Historical Society | \$6,000 |
| Rideau Township Historical Society | \$16,000 |
| Société franco-ontarienne du patrimoine et de l'histoire d'Orléans | \$50,000 |
| Workers' History Museum | \$28,000 |

Heritage Funding Program – First Nations, Inuit & Métis

Jury Members: Gabrielle Fayant, Doreen Stevens and Katherine Takpannie Independent Assessor (Indigenous Experiences): Alanis King

Heritage Funding Program – First Nations, Inuit & Métis - Project

| Recipient | Amount |
|--|----------|
| Indigenous Experiences | \$10,000 |
| Inuuqatigiit Centre for Inuit Children, Youth and Families | \$12,000 |
| Minwaashin Lodge - Indigenous Women's Support Centre | \$10,500 |
| Odawa Native Friendship Centre | \$5,000 |

Museum Service Agreements

The Museum Service Agreement Program supports community museums and provides them with the resources necessary to enhance capacity and improve research, programming, exhibits, publications, and visitor services in support of telling the Greater Ottawa Stories.

2020 was a reporting year for the organizations receiving three-year operating funding, and therefore, they did not go to jury for assessment. These recipients received a one-time cost of living adjustment (COLA) increase to mitigate pressures related to COVID-19.

Independent Assessor (Osgoode Township Rural Museum): Joe Corrigan

Museum Service Agreement - Annual Operating

| Recipient | Amount |
|-------------------------------|-----------|
| Osgoode Township Rural Museum | \$163,200 |

Museum Service Agreement - Three Year Operating

| Recipient | Amount |
|--|-----------|
| Diefenbunker, Canada's Cold War Museum | \$295,290 |
| Goulbourn Museum | \$209,100 |
| Musée Bytown Museum | \$328,440 |
| Muséoparc Vanier Museopark | \$264,690 |
| Watson's Mill Manotick | \$215,220 |

Heritage Service Agreements

The Heritage Service Agreement Program supports key local heritage service organizations that have a citywide mandate to provide a broad range of professional services such as networking, access to information, research, marketing, and education.

The City of Ottawa is built on unceded Algonquin Anishinabe territory and honours the Algonquin Anishinabe Nation as Host Nation. This program acknowledges the leadership role of the two Algonquin Anishinabeg Cultural Centres, and supports these facilities to enhance their capacity, conduct research, and offer programming, exhibits, publications and visitor services in support of telling the Algonquin Anishinabeg story.

Heritage Service Agreements

Jury Members: Joe Corrigan, Tabitha Renaud and Anne Taylor

Heritage Service Agreement - Three Year Operating

| Recipient | Amount |
|---|-----------|
| Capital Heritage Connexion | \$170,000 |
| Heritage Ottawa | \$60,000 |
| Kitigan Zibi Anishinabeg Pimadjiwowinogamig | \$43,000 |
| Ottawa Museum Network | \$322,000 |

Major Agricultural Fairs Program

The Major Agricultural Fairs Program's objectives are to support major local agricultural fairs that attract audiences and celebrate the distinct rural nature of their communities through their operations, community engagement, and event activities.

Supporting these local fairs helps enhance the quality of life in Ottawa by providing opportunities for community participation, social interaction and cultural involvement while helping to build their capacity and increase their sustainability.

2020 was a reporting year for the organizations receiving three-year operating funding, and therefore, they did not go to jury for assessment. These recipients received a cost of living adjustment (COLA) increase to mitigate pressures related to COVID-19.

Agricultural Fairs - Three Year Operating

| Recipient | Amount |
|---|----------|
| Carp Agricultural Society - Carp Fair | \$30,586 |
| Cumberland Township Agricultural Society - Navan Fair | \$31,370 |
| Gloucester Agricultural Society - The Capital Fair | \$14,544 |
| Metcalfe Agricultural Society - Metcalfe Fair | \$31,620 |
| Richmond Agricultural Society - Richmond Fair | \$32,640 |

Major Arts and Cultural Festivals Program

Festivals enrich the lives of residents and visitors alike through the presentation of a wide variety of activities that increase understanding and appreciation of the unique character of our community. Festivals celebrate our cultural heritage and shine a spotlight on contemporary artists and art forms.

2020 was a reporting year for the organizations receiving three-year operating funding, and therefore, they did not go to jury for assessment. These recipients received a cost of living adjustment (COLA) increase to mitigate pressures related to COVID-19.

Arts Festivals

Jury Members: Kyle Ahluwalia, Veronica Roy and Darren Sutherland

Arts Festivals - Annual Operating

| Recipient | Amount |
|---------------------------------------|----------|
| CityFolk Festival | \$97,000 |
| Music and Beyond | \$83,130 |
| Ottawa Dragon Boat Festival | \$42,500 |
| Ottawa Fringe Festival | \$90,000 |
| Ottawa International Writers Festival | \$87,000 |

Arts Festivals - Three Year Operating

| Recipient | Amount |
|--|-----------|
| Festival franco-ontarien | \$122,165 |
| Ottawa Chamberfest | \$165,648 |
| Ottawa International Animation Festival | \$74,542 |
| Ottawa International Children's Festival | \$103,530 |
| RBC Bluesfest | \$139,766 |
| TD Ottawa Jazz Festival | \$160,472 |

Cultural Festivals

Cultural Festivals - Annual Operating



Festival Service Agreement

The Festival Service Agreement Program is designed to address the particular needs of local organizations that assist the City in building a solid infrastructure of services to cultural organizations.

The services and activities of Ottawa Festivals have a major impact on the development of the broader local festival, fair, and special event communities, and contribute significantly to the overall growth and development of this sector in Ottawa.

2020 was a reporting year for the organization receiving three-year operating funding, and therefore, they did not go to jury for assessment. This organization received a one-time cost of living adjustment (COLA) increase to mitigate pressures related to COVID-19.

Festival Service Agreement - Three Year Operating

| Recipient | Amount |
|------------------|-----------|
| Ottawa Festivals | \$234,600 |

Cultural Facilities Fund

Cultural Facilities Fund (Major Capital Development Projects)

The Cultural Facilities Fund (Major Capital Development Projects) is designed to improve cultural spaces and facilities across the City of Ottawa. This program provides not-for-profit cultural organizations with funds for major capital projects, i.e., renovation, construction or restoration projects with costs exceeding \$60,000.

Eligible projects in the program include:

- pre-feasibility studies for new projects over \$60,000
- feasibility studies for more advanced projects costing more than \$200,000
- purchase of specialized equipment needed for programming
- renovation, restoration, or construction projects related to major capital assets

This program is managed by the Cultural Development and Initiatives Unit of the Arts and Heritage Development Branch.

Cultural Facilities Major - Capital Project

| Recipient | Amount |
|--|-----------|
| Mouvement d'implication francophone d'Orléans (MIFO) | \$250,000 |

Cultural Facilities Major - Strategic Cultural Capital Partnership

| Recipient | Amount |
|---------------------|----------|
| Arts Network Ottawa | \$38,900 |

Cultural Facilities Fund - Minor

The Cultural Facilities Fund - Minor supports improvements to cultural facilities and venues in Ottawa by providing eligible cultural organizations support for minor capital renovation projects, restorations related to heritage sites, equipment purchases, or capital feasibility studies to a maximum of \$7,500.

This fund was not offered in 2020. Related funds were re-directed to the Capacity Building Program – COVID-19 Recovery Fund.

Capacity Building - COVID-19 Recovery Fund

The Capacity Building Fund supports Ottawa's cultural communities by funding activities that increase access and engagement in local culture and assist organizations in building strategic and/or organizational capacity.

In response to the pressures faced by Ottawa's culture community due to the pandemic, the 2020 Capacity Building Program focused on COVID-19 recovery efforts to address immediate and emergent needs for local culture organizations.

Capacity Building

Jury Members: Jacinthe Caron, Roger Gaudet and Sheena Jardine-Olade

Capacity Building - Project

| Recipient | Amount |
|--|----------|
| A Company of Fools | \$5,500 |
| Aroha Fine Arts | \$8,500 |
| Canthius: Feminism and Literary Arts | \$5,500 |
| Capital Pride | \$15,000 |
| Capital Region Association for Nurturing the Industry of Urban Music | \$12,000 |
| Caribbean Nations Canada Organization | \$10,000 |
| CityFolk Festival | \$7,200 |
| Coopération Intégration Canada Inc. (CICAN) | \$8,000 |
| Créations in Vivo | \$8,700 |
| Debaser | \$15,000 |
| Festival franco-ontarien | \$8,000 |
| Girls+ Rock Ottawa | \$15,000 |
| Indigenous Experiences | \$15,000 |
| Les Éditions David | \$9,000 |
| Multicultural Arts for School and Communities | \$15,000 |

| Metcalfe Agricultural Society - Metcalfe Fair | \$6,000 |
|--|----------|
| Music and Beyond | \$10,000 |
| Odyssey Showcase | \$15,000 |
| Ottawa Bach Choir | \$15,000 |
| Ottawa Chapter Canadian Women for Women in Afghanistan | \$1,590 |
| Ottawa Choral Society | \$10,000 |
| Ottawa International Children's Festival | \$10,000 |
| Ottawa Regional Youth Choir | \$5,000 |
| Ottawa Valley Weavers' and Spinners' Guild | \$5,000 |
| Tara Luz Danse | \$8,000 |
| The International Love Project | \$10,000 |
| The Ottawa School of Theatre | \$5,000 |
| Thirteen Strings Chamber Orchestra | \$6,400 |
| VERSe Ottawa | \$6,000 |
| Workers' History Museum | \$9,600 |

Youth in Culture Pilot Program

The Youth in Culture Pilot Program directly supports youth (aged 18–30) toward professional careers within the culture sector in Ottawa. It empowers youth to identify needs and gaps in their career development, and to support initiatives that lead to or benefit the applicant's career in arts, heritage or culture. Designed, implemented and assessed with a 'for youth by youth' approach, this program continues to engage, develop and empower young local cultural workers and artists.

In 2020, one jury was held. The fall jury was postponed to 2021.

Youth in Culture Pilot Program

Jury Members: Barâa Arar, Stéphane Mukunzi and Lionel L. Lehouillier

Youth in Culture Pilot Program - Project

| Recipient | Amount |
|---------------------------------|---------|
| Boileau Davidson, Taylor | \$1,000 |
| Chang-Richardson, Ellen | \$1,000 |
| Dussault, Julien | \$1,000 |
| Eady, Kimberley | \$1,000 |
| Emond-Stevenson, Elizabeth | \$1,000 |
| Farah, Omer | \$1,000 |
| Huot, Pascal | \$1,000 |
| Kanani, Ayesh | \$1,000 |
| Koné, William | \$1,000 |
| Laroche, Yolande | \$1,000 |
| MacDonald, Kellie | \$1,000 |
| Ogbowu, Emeka Morris "Asuquomo" | \$1,000 |
| Prouse, Chantal | \$1,000 |
| Stewart, Taylor | \$1,000 |
| Talajic, Lydia | \$1,000 |

Ottawa Book Awards and Prix du livre d'Ottawa

The Ottawa Book Awards and Les Prix du livre d'Ottawa recognize published books of literary excellence written by local authors. Since 1985, these award programs have succeeded in shining a light on the local writing community and celebrating its accomplishments.

No award was given this year in the French non-fiction category due to the lack of nominations. Nominated books are considered for the following year's competition.

English Fiction

Jury Members: Paul Carlucci, Amatoritsero Ede and Lyse Champagne

Ottawa Book Awards – English Fiction

| Recipient | Amount |
|-----------------|---------|
| Beissel, Henry | \$7,500 |
| Marston, Missy | \$1,000 |
| Martin, Cara | \$1,000 |
| McBride, Karen | \$1,000 |
| Saikaley, Sonia | \$1,000 |

English Non-Fiction

Jury Members: Deborah Gorham, Alan Morantz and Timothy Stanley

Ottawa Book Awards – English Non-Fiction

| Recipient | Amount |
|---------------------|---------|
| McLachlin, Beverley | \$7,500 |
| Bourrie, Mark | \$1,000 |
| Gray, Charlotte | \$1,000 |
| Jetté Knox, Amanda | \$1,000 |
| Truelove, Graeme | \$1,000 |

French Fiction

Jury Members: Michelle Deshaies, David Ménard and Blaise Ndala

Prix du livre – French Fiction

| Recipient | Amount |
|---------------------------|---------|
| Sylvain, Véronique | \$7,500 |
| Boisjoli, Jean | \$1,000 |
| Fahmy, Jean Mohsen | \$1,000 |
| Henrie, Maurice | \$1,000 |
| Reinhardt, Marc-Alexandre | \$1,000 |

Karsh Award

Ottawa City Council established the Karsh Award in 2003 to honour the late photographers, Yousuf and Malak Karsh.

In 2018, the Karsh Award was reviewed through a targeted community consultation. The award, which will be bestowed every four years, is to be presented to a mid-career/established local artist for their outstanding body of work and significant contribution to the artistic discipline in a photo/lens-based medium.

Over the subsequent three-year period, the laureate will be invited to hold an exhibition of their work at the Karsh-Masson Gallery, mentor within the local artistic community and participate in the Karsh Continuum exhibition.

2019 Karsh laureate Andrew Wright selected three local lens-based artist to participate in the Karsh Continuum exhibition which will take place in February 2022.

Karsh Continuum recipients

| Recipient | Amount |
|------------------|---------|
| Alexis, Stéphane | \$2,000 |
| Lisk, Shelby | \$2,000 |
| Paluzzi, Neeko | \$2,000 |

Rural Arts Initiative

The Rural Arts Initiative supports artistic activity in rural areas. Multicultural Arts for Schools and Communities, a longstanding community organization, has been awarded funding through a Purchase of Service Agreement towards its existing Rural Arts Initiative program to assist the City in the delivery of this service. Funding has resulted in increased arts programming in both French and English to rural residents, and rural arts residencies.

The recipient received a one-time cost of living adjustment (COLA) increase to mitigate pressures related to COVID-19.

Rural Arts Initiative

| Recipient | Amount |
|--|----------|
| Multicultural Arts for Schools and Communities | \$27,540 |

Rich Little Endowment Fund

The Rich Little Endowment Fund was designed to assist young performers in the continuation of preprofessional training in the performing arts (dance, theatre and music).

In 2020, three local arts training organizations with solid track records of providing pre-professional arts training to young adults were invited to act as third-party recommenders in a partnership approach to award funding.

Rich Little Endowment Fund for the Performing Arts

| Recipient | Amount |
|-----------------------------|---------|
| Ottawa Regional Youth Choir | \$800 |
| The School of Dance | \$1,200 |
| Youth Infringement Festival | \$700 |

Firestone Collection of Canadian Art Agreement

Originally established by Ottawa residents O.J. and Isobel Firestone in the early 1950s, the Firestone Collection of Canadian Art is a significant collection of works that spans the modern period (1900-1980). In 1972, the Firestone family donated their collection to the Ontario Heritage Foundation.

In 1992, the Foundation transferred ownership of this collection to the City of Ottawa with custodianship given to the Ottawa Art Gallery. The Ottawa Art Gallery receives funds through an agreement each year to care for, manage, and exhibit the City-owned Firestone Collection of Canadian Art.

The recipient received a one-time cost of living adjustment (COLA) increase to mitigate pressures related to COVID-19.

Firestone Collection of Canadian Art Agreement

| Recipient | Amount |
|--------------------|----------|
| Ottawa Art Gallery | \$98,354 |

Ottawa Poet Laureate Program

Launched in 2016-17, the new Ottawa Poet Laureate Program appoints English and French Poets Laureate for two-year terms, to serve as artistic ambassadors of Ottawa at local, national, and international levels. VERSe Ottawa manages the program through a Purchase of Service agreement with the municipality.

Margaret Michèle Cook (French) and Deanna Young (English) served as Ottawa's Poets Laureate in 2020 within their 2019-2021 term. In addition to poetry composition and curation, they delivered poetry outreach events, public readings, and presentations in partnership with many local poets, artists and organizations. The COVID-19 pandemic shifted much of their work in 2020 to a virtual platform.

The Ottawa Poet Laureate Program agreement is overseen by the Cultural Development and Initiatives Unit, with funds administered through the CFSU. No payment was issued in 2020.

Strategic Cultural Partnerships

In 2020, the City of Ottawa developed 12 small strategic cultural partnerships that focused on local cultural development and responded to Council-approved plans and strategies. This includes 9 partnerships related to the Reconciliation Action Plan (Culture) Initiatives. These one-time micro-agreements (small purchases of service) were overseen by the Cultural Development and Initiatives Unit, with funds administered through the CFSU.

Strategic Cultural Partnerships - Organizations

| Recipient | Amount |
|------------------------------|----------|
| Vanier Community Association | \$12,000 |
| Capital Heritage Connexion | \$10,000 |
| Ottawa Arts Council | \$10,000 |

Strategic Cultural Partnerships - Reconciliation Action Plan (Culture) Initiatives - Individuals

| Recipient | Amount |
|------------------------|--------|
| Bailey, Aimee | \$300 |
| Bernard, Ronald | \$300 |
| Dumont, Albert | \$300 |
| Kohoko, Shirley | \$300 |
| Manatch, Monique | \$300 |
| Smith-St George, Annie | \$300 |

Strategic Cultural Partnerships - Reconciliation Action Plan (Culture) Initiatives - Organizations

| Récipiendaire(s) | Montant |
|---|----------|
| ISARUIT Inuit Women's Sewing Centre in Ottawa | 5 800 \$ |
| Kitigan Zibi Anishinabeg Pimadjiwowinogamig | 8 700 \$ |
| Omàmiwinini Pimàdjwowin | 8 700 \$ |