

Reflection/Inflection Arts Response Project: Frequently Asked Questions

16 October 2020

1. Who is on the Project Advisory Committee?

The Project Advisory Committee membership will remain confidential and the winning team will be advised of its membership upon completion of the procurement process. Members have been nominated and selected based on their local connection and/or expertise in community and in the arts field as well as members with specific international experience. These members have extensive experience and knowledge of community-based and social practice arts projects as practitioners, facilitators and advisors. The Committee will also include City of Ottawa staff with specific expertise that will offer technical and community support for this project.

2. Will there be access to individual Project Advisory Committee members' and members of the City of Ottawa outside of regularly scheduled Project Advisory Committee meetings throughout the project?

Access to individual committee members will not be available outside regularly scheduled meetings. If there is reason for a specific meeting or knowledge sharing opportunity, this will be discussed and agreed upon by the Committee as a whole.

3. What are the budgets for previous Public Art Program arts and culture installations within either the Confederation Line or the Trillium Line of the O-Train?

All Stage 1 Confederation Line public art projects are listed on the web here: <https://ottawa.ca/en/parking-roads-and-travel/oc-transpo-and-public-transit/o-train-confederation-line#tunneys-pasture-station-western-terminal-confederation-line>. The overall budget for the Stage 1 Confederation Line public art projects was \$10 million CAD + HST. The budget for the Stage 2 Confederation Line Extension public art projects is \$6.36 million CAD + HST. The budget for the Stage 2 Trillium Line Extension public art project is \$750,000.00 CAD + HST.

4. Are artists and other team members mandated to be local or if they can be selected from other regions of Canada?

Team members can reside or be from anywhere in the world. Inclusion of local team members is up to the proponent.

5. Can submitted, relevant project samples come from any of the key team members' experience or only the lead?

Submitted, relevant project samples can be from the lead, key team members' or a combination of both. Please ensure that you include at least one image from each of the 3 past projects you are showcasing in your submission.

6. Is there additional documentation available that provides more detail of the types of initiatives planned for this site area?

The most up to date and accurate information on the project area and initiatives for this site are included in the RFP and as follows:

- [Learn more about the Byron Linear Park Complete Streets Project](#)
- [Byron Linear Park Renewal and Cleary New Orchard Planning Study Presentation \[PDF - 6.26 mb\]](#)

7. When will the Community Research Report be available to review?

This report will be available to all shortlisted artist teams.

8. Is this an opportunity for an individual artist or artist team/studio/consulting firm?

The RFP currently states that the City of Ottawa is seeking an “experienced artist team or artist studio/consulting firm to develop and implement a comprehensive civic arts strategy.” This is due to the lengthy and intensive nature of this project within the community. This project requires a team approach given its complexity, scale and scope of work to achieve the desired project outcomes.