

rts & Heritage Development Branch

2019 Report

▲ View from here	1
▲ Our City	2
▲ Our Service	5
▲ Our People	6
▲ Looking Forward.....	8
▲ Highlights	10

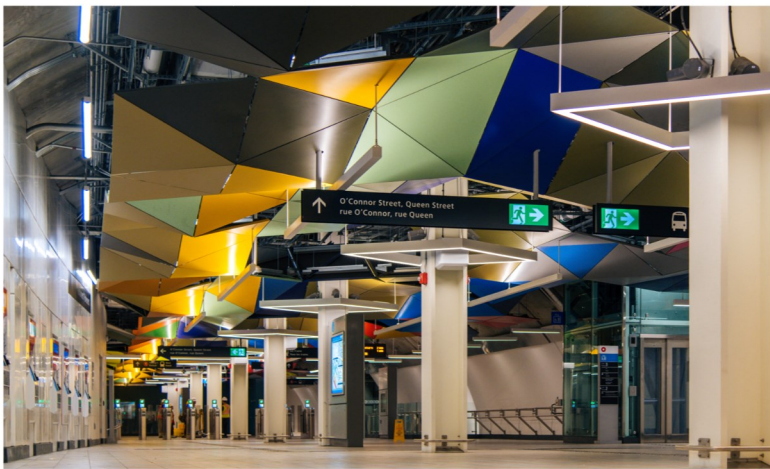
View from here

An introductory note from Nicole Zuger,
Program Manager, Arts and Heritage Development Branch

This 2019 Annual Report holds a mirror to some of the ground-breaking activities that happened last year. However, it is being released in May 2020, during an unprecedented period of transformation and uncertainty due to the global pandemic. This must be acknowledged.

Although we are all working remotely, the entire team continues to engage and create new opportunities. We are aware that the COVID-19 pandemic has presented extraordinary challenges for Ottawa's cultural communities. Over the last few weeks, cultural groups have been letting us know how they have pivoted their activities where possible. They have also shared very real concerns for the long-term sustainability of their organizations and struggles as artists and cultural workers.

For the last two months, the AHDB team has been working differently to plan a new way forward, to reimagine programs and services, and to support cultural communities.



CULTURAL DEVELOPMENT AND INITIATIVES (CDI)

2019 was a successful cultural development year focused on **reconciliation, equity and inclusion, municipal culture planning and expanded collaboration** with City and community partners. Here are some 2019 CDI accomplishments:

Commemoration

Unveiled the **Rideau Canal Promenade**, a series of **seven outdoor exhibits** that interpret the waterway's historic and cultural importance, in partnership with federal government agencies and Algonquin Anishinabe Nation representatives.

Culture Access and Inclusion

- Supported the Multicultural Artists' Coalition to deliver a **capacity-building workshop** that brought local **immigrant and refugee artists** together with City of Ottawa staff
- Fostered and facilitated participation of **Algonquin Anishinabe Nation** representatives, elders and drummers at **LRT Official Launch**

Culture Facility Planning

- Guided, funded and supported **15 cultural community partners** with major capital studies, renovation/construction/restoration projects and specialized equipment purchases through the **Major Capital Cultural Facilities Fund**

Culture Industries

- Developed an **Ottawa Music Strategy Safe Space partnership** with Ottawa Festivals to distribute an expanded Ottawa Public Health "Partysafe" toolkit; build music festival industry capacity in its methods; and facilitate training and education
- Worked with OC Transpo and Ottawa Music Industry Coalition (OMIC) to feature **13 local musicians** in simultaneous performance at every new Confederation Line station on **LRT Official Launch Day**
- initiated partnered **creative hub exploration** through research and connection with multiple partners

Culture Policy and Protocol

- Led final development of **City of Ottawa - Algonquin Anishinabe Nation Civic Cultural Protocol** in collaboration with Nation representatives and municipal culture sections; and developed partnerships with Algonquins of Pikwakanagan First Nation, Algonquin Anishinabeg Nation Tribal Council and Algonquin Nation Program and Services Secretariat to establish a **City of Ottawa - Algonquin Anishinabe Nation Consultative Culture Circle** for 2020
- Developed a project charter to govern the partnered development of a comprehensive and professional **municipal commemoration policy for Ottawa**

Culture Planning

- Led planning and delivery of '**Defining Ottawa Together: Culture in the Official Plan**', a major public engagement session aimed at connecting **culture and land-use planning** with Host Nation representation, see Research video, expert panel, facilitated break-out groups and on-line participation
- Led partnered development of **Vanier: Culture in Action** aimed at revitalizing Vanier for residents through culture; received Province of Ontario funding for a project **Franco-phone Liaison Officer**; and developed partnerships with Vanier Community Association, Quartier Vanier BIA and Le centre d'artistes Voix Visuelle to organize and facilitate **discussion groups with Vanier citizens**
- Initiated internal discussion, dialogue and pre-planning for the development of a **new 10-year culture plan** for Ottawa

Culture Mapping and Research

- Migrated **Ottawa XYZ** culture mapping data to Open Ottawa platform with full municipal culture portal coming in 2020, and partnered with Apt613 to build a **Cultural Experiences Inventory**
- Expanded membership of the **Ottawa Culture Research Group**, carried out research on diversity in the cultural workforce, and had our collaborative research work highlighted in *Municipal World* magazine

CULTURAL FUNDING

CFSU ensured that the cultural funding budget, approved by City Council, was allocated to the community, providing \$10.7 M in funding to 304 recipients. We are committed to an arm's-length, peer assessment process in the evaluation and allocation of cultural funding.

In 2019, we reviewed 439 funding and awards submissions to 17 programs, organized and held 32 juries bringing together 93 jurors, and engaged 3 independent assessors. In total, we made 347 allocations to local organizations and individuals.

Awards

We celebrate our local artists. In 2019, CFSU held the 33rd annual Book Awards / Prix du livre ceremony at City Hall, an annual event that plays a prominent role in recognizing and celebrating the significant achievements of Ottawa's distinguished writers. In 2019, we also celebrated our newest Karsh Award laureate - local lens-based artist Andrew Wright.

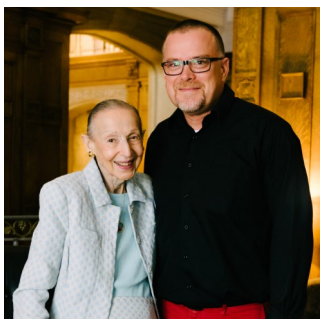


Photo: Andrew Wright (laureate) in the presence of Estrellita Karsh

Outreach

We strive to increase access and equity. We are grateful for the work of our Equity and Inclusion Committee did in 2019. Consisting of 14 members representing a variety of equity-seeking communities, the Committee made recommendations related to program design and delivery to eliminate barriers throughout our programs and processes. The Committee was able to influence some immediate changes including the reinstatement of the operating stream in the Diversity in the Arts Fund, opening the program to individuals, and prioritization of funds for equity-seeking applicants across all programs. We look forward to continuing this important work in 2020.



Photo: Andrew Balfour (Propeller Dance)

We provide support to applicants. In 2019, CFSU staff held information sessions in neighbourhoods throughout Ottawa and provided grant-writing support for first-time applicants. As a result of these activities, and the changes sparked by the Equity and Inclusion Committee, the number of applicants to the Diversity in the Arts Fund increased by over 250%.

Funding

We provide a range of types of funding through our programs. The majority of our funds provide stable long-term operating support to established organizations, while project funding to individuals and organizations provide room for development and innovation.

2019 Summary of Cultural Funding and Awards Allocations

Arts Funding Program	\$3,199,306.00
Arts Service Agreements	\$2,768,727.00
Book Awards	\$44,000
Karsh Award	\$7,500
Firestone Art Collection POS	\$96,425
Rural Arts Funding	\$27,000
Diversity Arts Funding	\$110,000
Capacity Building Fund	\$132,000
Youth in Culture Pilot Program	\$19,960
Poet Laureate Program	\$25,000
Equity and Inclusion Committee	\$14,000
Strategic Culture Partnerships	\$24,520
Museum Service Agreements	\$1,447,000
Heritage Service Agreements	\$619,048
Heritage Funding Program	\$170,000
Festival Service Agreement	\$230,000
Major Arts & Cultural Festivals	\$1,279,100
Major Agricultural Fairs	\$138,000
Cultural Facilities Minor Fund	\$73,500
Cultural Facilities Major Fund	\$250,000
Reconciliation Action Plan Initiatives	\$24,223
Other Cultural Support	\$31,710
Total	\$10,731,019
Rich Little Endowment Fund	\$3,000

PUBLIC ART PROGRAM

2019 was a busy year! Public programming remained strong, including artist talks, performances, information meetings, guided tours, receptions, partnerships and public consultations. In total, 36 engagement events were held in 2019. We received 631 applications in response to 15 public art competitions.

- Social media engagement remained strong: 1,705 followers on Facebook; 1,081 followers on Twitter; 1,239 followers on Instagram
- Pilot Project: Online Application form complete. First form served as RFQ for both Ottawa Police Service – South Facility and Chapel Hill Park & Ride public art competitions
- Ongoing social media initiatives, featuring artwork from the Collection: *Feature Friday* (recent additions to the Collection); *Indigenous History Month & O-Train Public Art*

Collection

- The City of Ottawa Art Collection includes a total of 2954 artworks representing 814 artists
- 110 artworks were added to the Collection in 2019, including 34 donations and 21 permanent, site-specific commissions.
- 2019 Valuation of City of Ottawa Art Collection \$25,429,076.00 (as of October 2019)

- 2019 Valuation of Firestone Collection \$16,756,525.00
- Major re-organization of vaults, including adding new racks and re-configuring spaces, including obtaining additional storage space

Commissions

- Installation of two benches at Rideau Canal Crossing: artist Sally Lee Sheeks, and Algonquin artist Claude Latour



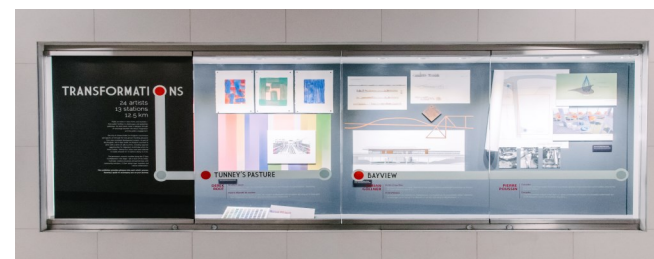
Artwork details (left to right): Claude Latour, *Mōnz*, 2019; Sally Lee Sheeks, *Alone*, 2019

- **O-Train Public Art Program**—St. Laurent Station pedestrian tunnel temporary mural by Embassy of Imagination and Inuit and Ottawa-based youth artists
- Successful start to BTSS Internship Opportunity – OLRT promotional video highlighting station artwork through series of on-site footage and artist interviews
- Stage 2 O-Train Public Art Program: Confederation Line Extension artists teams to design integrated artwork along the entire extension

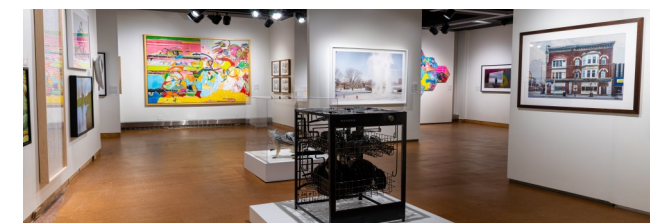
Exhibitions

- Presented 12 exhibitions involving 113 artists and 1 curator
- Opening of Corridor 45|75, new exhibition space at Rideau Station, O-Train Line 1

Corridor 45|75's inaugural exhibit *Transformations* highlighted Stage 1 O-Train public artworks by providing a glimpse into each artist's process. Maquettes, renderings, preparatory sketches included.



Annual recent additions to the Collection presented as two exhibits in both City Hall Art Gallery and Karsh-Masson Gallery. *Signal: 2019 Additions to the City of Ottawa Art Collection* featured a large selection of artworks by 73 artists/artist teams.



Images (top to bottom): *Transformations* (installation view at Corridor 45|75); *Signal: 2019 Additions to the City of Ottawa Art Collection* (installation view at City Hall Art Gallery); photos: City of Ottawa

Mandate: The **Arts and Heritage Development Branch** champions culture as a central City pillar of sustainability by supporting and developing the arts, heritage and culture sector; integrating culture in civic planning and decision making; investing in and collaborating with artists, cultural workers, and organizations.

The Arts and Heritage Development Branch (AHDB) builds the capacity of the city to leverage culture towards improved quality of life, economic prosperity, city identity and vibrancy. Equity and inclusion is foundational to this work.

CULTURAL DEVELOPMENT AND INITIATIVES (CDI)

We work with and strengthen the culture sector to improve quality of life for Ottawa residents.

Mandate:

- ◆ To conduct **research** and share **insights** on culture;
- ◆ To develop and facilitate culture **plans, policies and protocols**;
- ◆ To initiate **partnered action** that enriches the lives of Ottawa residents.

Mission: We encourage, facilitate and develop culture awareness, engagement and action in Ottawa. Direction rises from municipal plans/strategies, community needs and data-driven insights. Access and inclusion principles are key. Broad and deep partnership with external and internal stakeholders is the way.

Strategic culture partnerships are developed to enable key community collaboration.

CULTURAL FUNDING

The City of Ottawa values the contribution that local not-for-profit cultural organizations, professional artists and heritage workers make to our community; and annually invests in arts, heritage, and culture through its 17 Cultural Funding and Awards Programs. These programs are managed by the Cultural Funding Support Unit (CFSU). All funds, except those administered through Purchase of Service Agreements (POS), use a peer assessment model in the evaluation process, involving professionals who are active within their cultural community.

The wide range of programs and activities funded by the City creates opportunities for awareness and appreciation of the arts, heritage and culture in our community for everyone, and reflects a broad representation of communities within Ottawa.

PUBLIC ART PROGRAM

The City of Ottawa Public Art Program **collects, commissions and exhibits** artwork. One of the first of its kind in Canada, this Program is committed to increasing awareness of and appreciation for the visual arts since its inception in 1985.

OUR SERVICE

Collection

After amalgamation in 2001, artworks from the Region of Ottawa–Carleton and 11 municipalities were brought together as one art collection. The City of Ottawa collects artworks that demonstrate creativity and innovation. **New artworks are added to the collection by purchase, donation and commission** based on a peer assessment committee's recommendation.

Commissions

Public art commissions accompany major capital projects such as the O-Train Confederation Line. Using a percent of the capital project's construction budget, new art commissions are planned for public sites and are awarded based on a peer assessment committee's recommendation. When complete, commissions enter into the City of Ottawa Art Collection.

Exhibitions

Karsh-Masson Gallery and City Hall Art Gallery exhibit contemporary artwork by local, national and international professional artists working in a variety of styles and media. **Corridor 45|75** exhibits contemporary artwork from local professional artists and curators working in all media. Each year, emerging and established artists and curators are invited to propose exhibitions, which are then selected by an independent peer assessment committee.

STAFF AT CONSTELLATION



100 Constellation, Mary-Pitt building

CULTURAL DEVELOPMENT AND INITIATIVES UNIT (CDI)

CDI is an outward-looking team of 6 content experts in arts, heritage, culture and connected disciplines with a wide range of background, experience and skill. Our innovative circle focuses on work in nine areas:

1. Commemoration
2. Culture Access and Inclusion
3. Culture Industries
4. Culture Facility Planning
5. Culture Mapping and Research
6. Culture Planning
7. Culture Policy and Protocol
8. Culture Programs and Initiatives
9. Culture Tourism



Photo: City of Ottawa (left to right)

Natalí Zúñiga

Indigenous and New Immigrant Community Cultural Developer

Kwende Kefentse

Cultural Industries Development Officer

François Lachapelle

Cultural Developer

Jing Feng

Cultural Mapping and Research Officer

Catherine Shepertycki

CDI Coordinator

Yadollah Parmoun (absent from photo)

Cultural Developer (Heritage)

Nik Ives-Allison (absent from photo)

Cultural Mapping and Research Officer

CONNECT WITH US!

Nik.Allison@ottawa.ca

Kwende.Kefentse@ottawa.ca

Francois.Lachapelle@ottawa.ca

Yadollah.Parmoun@ottawa.ca

Natali.Zuniga@ottawa.ca

Cathy.Shepertycki@ottawa.ca

CULTURAL FUNDING SUPPORT UNIT

A close-knit team of 7 employees who are content experts in their respective fields and artistic disciplines. We manage 17 different cultural funding and awards programs that average about 475-500 applicants annually.



Photo: City of Ottawa (clockwise from top left)

Anik Després, Cultural Funding Officer

Mariella Montreuil-Gallegos, Program Coordinator

Marlène Barré, Cultural Funding Officer

Paul Sharp, Program Administrative Clerk

Marie-Christine Feraud, Cultural Funding Officer

Adrija Kličius, Cultural Funding Officer

Caroline Matt, Portfolio Manager

CONNECT WITH US!

613.580.2424 ext. 29404 | infoculture@ottawa.ca

ottawa.ca/culturalfunding

twitter.com/CultureOttawa

[instagram.com/cultureottawa](https://www.instagram.com/cultureottawa)

Book Awards

ottawa.ca/bookawards

twitter.com/OBA_PDL

PUBLIC ART PROGRAM UNIT

A close-knit team of 9 employees who are content experts in our field, are passionate about what we do, and are connected to the communities we serve. We manage:

- ◆ The City of Ottawa Art Collection
- ◆ Public art commissions
- ◆ Karsh-Masson Gallery and City Hall Art Gallery located at City Hall; Corridor 45 | 75 at Rideau Station, O-Train Line 1



At Corridor 45 | 75, Rideau Station, O-Train line 1!

Photo: City of Ottawa

(left to right)

Katherine Ingrey, Public Art Officer

Kristen Saar, Program Administrator

Julie DuPont, Portfolio Manager

Meaghan Haughian, Public Art Officer

Emily Cahill, Gallery Assistant

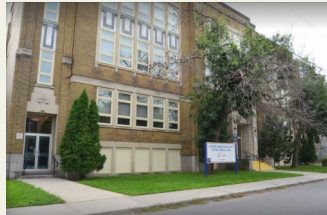
Melissa Black, Public Art Officer

Jonathan Browns, Public Art Officer

Hannah Kingscote, Public Art Officer

Sarah Patterson, Registrar

Staff at Routhier



172 Guigues Ave, Routhier
Community Centre

Programming at City Hall and Rideau Station



110 Laurier, Ottawa City Hall



Rideau Station, O-Train Line 1

CONNECT WITH US!

General Inquiries

613-244-6852

publicartprogram@ottawa.ca

Calls and Opportunities

ottawa.ca/publicartprogram



PUBLICARTOTTAWA

Commissions

ottawa.ca/publicart

ottawa.ca/otrainpublicart

Collection

ottawa.ca/artcollection

ottawa.ca/searchcityart

G A L E R I E
KARSH-MASSON
G A L L E R Y

Ottawa City Hall
110 Laurier Avenue West
613-580-2424 ext. 14167
Daily 9 a.m. - 8 p.m.
Free admission.
ottawa.ca/kmgallery
facebook.com/karshmasson



Ottawa City Hall
110 Laurier Avenue West
613-580-2424 ext. 28425
Daily 9 a.m. - 8 p.m.
Free admission.
ottawa.ca/chag
facebook.com/OttChag

CORRIDOR
45 | 75

Ottawa's underground art space
Rideau Station, O-Train Line 1
Open Daily
Free admission
via Sussex and Rideau Entrance
ottawa.ca/4575Corridor
facebook.com/Corridor4575

ARTS AND HERITAGE DEVELOPMENT BRANCH

CULTURE POLICY

Working in consultation with the community to develop a renewed Cultural Funding Framework and Policy. This work will be guided by the recommendations made by the Equity and Inclusion Committee in an effort to promote equity and inclusivity principles throughout our funding programs and processes, ensuring that our programs are accessible and relevant to all of Ottawa's communities and to allow for new voices to emerge and be heard.

CALLS AND OPPORTUNITIES

- In 2020, the Public Art Program will issue a Call for proposals for the 2020-2021 exhibition season at Corridor 45|75
- Launch of Stage 2 O-Train Public Art Program including calls for the Confederation Line Extension, Trillium Line Extension, the Byron-Richmond public art project and the Public Art Learning Series



COMMUNICATIONS

- Launch of a new online Grants Management System (pilot) to simplify application processes remove barriers and improve communication with applicants



- 2020 marks the 35th anniversary of the City of Ottawa Public Art Program, one of the first of its kind in Canada!
- Ongoing social media initiatives that feature artwork from the Collection: Feature Friday, Honouring Indigenous History Month and Women's History Month
- In 2019, the Public Art Program launched an online e-Newsletter using the City's Active Campaign platform. Newsletter is distributed on the first and third Fridays of the month and focuses on key highlights and upcoming opportunities for the entire Program
- Moving towards digitization of our application and evaluation process

- Ottawa Public Library and Library and Archives Canada Artist on Design Team confirm a proposed installation design, and an Indigenous Art program is launched with a number of local and international commission opportunities.

EQUITY AND INCLUSION

CFSU is looking forward to continuing our collaboration with the Equity and Inclusion Committee. The focus in 2020 will be to revise the Diversity in the Arts Fund and to build on the success of the 2019 Gathering on Equity and Inclusion with another Gathering in the fall of 2020.



Image: The 2019 Equity and Inclusion committee presenting its recommendations, photo: City of Ottawa

ARTS AND HERITAGE DEVELOPMENT BRANCH

ALGONQUIN ANISHINABE HOST NATION

In development since 2016, the **City of Ottawa - Algonquin Anishinabe Nation civic cultural protocol and five-year implementation plan** (2020-2024) will be tabled at Committee and Council in 2020.

Led by CDI in full partnership with the Host Nation and municipal cultural and connected service areas, the civic protocol frames and establishes a formal relationship between the City and the Algonquin Anishinabe Nation. This guide for interaction, partnership development and shared action in the areas of arts, heritage and culture includes an implementation plan with objectives and actions in 19 areas of cultural work.

In 2020, the **Algonquin Anishinabe Nation Consultative Culture Circle** will meet for the first time, facilitating City of Ottawa cultural engagement with the Host Nation through connection with eleven Algonquin Anishinabe Nation elders and knowledge keepers.

The Circle will promote dialogue and will provide opportunities for municipal services to receive guidance and advice directly from Algonquin Anishinabe First Nation culture keepers.

METRICS

An **Ottawa culture and well-being survey** will be undertaken in 2020 with the **Ottawa Culture Research Group** to learn more about the relationship between engagement with culture and individual well-being at a local level. On-line and in-person surveys as well as key participant interviews will lead to learning about how Ottawa residents of all backgrounds understand and engage with culture, and how they feel this impacts their overall well-being. The results will be published as a comprehensive report and as demographic spotlight reports.

PLACE-BASED APPROACH

In 2020, we are looking forward to:

- Significant Ottawa XYZ cultural mapping updates by users and partners
- **Neighbourhood engagement** towards a cultural revitalization strategy for **Vanier** using various methods to identify common and compelling themes and actions
- Ongoing engagement of a City cross-departmental working group for Vanier

SAFEGUARDING AND CELEBRATION

- A diverse City of Ottawa Municipal Commemoration Policy Advisory Group, composed of internal and external stakeholders, will be established to guide, advise and provide support to the development of a comprehensive commemoration policy for Ottawa. This Advisory Group will discuss, challenge, debate, troubleshoot, identify gaps and assist in building links to the community, to the private sector, to other levels of government and to other agencies for engagement.
- In collaboration with VERSe Ottawa, Ottawa's two new Poets Laureate, Margaret Michèle Cook and Deanna Young, will be presented to and will read at City Council in April 2020 as part of National Poetry Month.

SUSTAINABILITY

- The establishment of a **Music Development Officer**, as recommended by the Ottawa Music Strategy, will be explored.
- A collaborative development path for a new **10-year Ottawa culture plan** will be launched.

Ottawa Book Awards— Kagiso Lesego Molope



Photo : Kagiso Lesego Molope

Born in South Africa and currently living in Ottawa, **Kagiso Lesego Molope's** YA novel *This Book Betrays My Brother*, won the 2019 Ottawa Book Award for English Fiction. Lesego Molope swept everyone's hearts with her contagious and joyful reaction at the award ceremony, held on October 16, 2019. This was truly a highlight of 2019 and CFSU staff will forever remember her enormous gratitude toward the award. *Book Betrays My Brother* is her third YA title.

The Jury of peers provided the following comments, "A generous storyteller, Kagiso Lesego Molope plunges us into a first-person narration by Naledi, an adolescent growing up in South

Africa in the 90s, obsessed with boys, clothes and the other usual etceteras of teenager life. Told in retrospect, this young adult novel is a racking page turner; the story and its characters are bound and broken by issues of race and class, filial loyalty and betrayal, innocent friendship and sexual awakening, and the sudden and systemic violence against women in a deeply patriarchal society. A must-read for all ages, *This Book Betrays My Brother* demands that we recognize the price of speaking the truth in a culture of silence."

The book is about Naledi who has a charming, gifted older brother, Basi. When she sees Basi commit a horrific act that goes against everything she knows about him, Naledi is caught in a bind. Should she report Basi or should she keep quiet? Would anyone believe her? How will she live her life now? There are no simple answers.

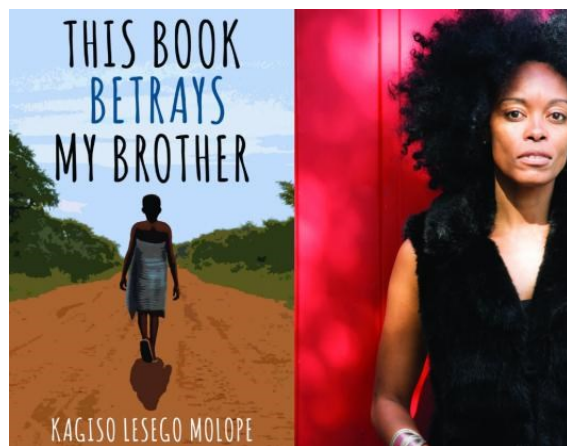


Image: *This Book Betrays My Brother* (cover)

City Reconciliation Action Plan – Culture

- Access and prioritization of cultural funding for reconciliation resulting in funding of over \$284K to Indigenous organizations, artists, and cultural workers in the form of grants or Strategic Cultural Partnerships
- Participation of Indigenous peer assessors in decision making process
- The Gathering on Equity and Inclusion in September 2019 hosted by the CFSU and the Equity and Inclusion Committee was a celebratory event that enabled the Committee to present and validate their 7 recommendations on how to increase access for equity-seeking communities to City of Ottawa funding programs. Held at Jean Piggott Place at City Hall, it was also an opportunity for the community to network and connect with each other (just one of the recommendations put forward!).

Communications

The Public Art Program launched an online e-Newsletter using the City's Active Campaign platform. Newsletter to be distributed on the first and third Fridays of the month and focuses on key highlights and upcoming opportunities for the entire Program.

O-Train Public Art Program

September 14, 2019 was the opening day for Stage 1 of the O-Train LRT system as well as the public unveiling of all public artworks by 24 different artists at the 13 stations along the Confederation Line. The artworks were met with a flurry of positive community and media feedback with praise given to the artists, the City of Ottawa Public Art Program and the City of Ottawa Arts & Heritage Development Branch.



Image: Opening Celebration - O-Train Stage 1 public art, Simon Brascoupé (lead artist), Emily Brascoupé-Hoefler, Sherry-Ann Rodgers, Doreen Stevens, Sylvia Tennisco, *Algonquin Canoe*, Pimisi Station, photo: Nicholas Zuger

Feedback such as:

"Jump on board and ride the rails through a tour of impressive art . . . It's the biggest investment in public art the city has ever made — 13 brand new stations adorned with murals, installations, sculptures and mosaics." — **Sandra Abma, CBC News, September 13, 2019**



Image: PLANT, *With Words as their Actions* (detail), 2019, stainless steel, City of Ottawa Art Collection, 2019-0103, commissioned for O-Train Confederation Line Rideau Station, photo: City of Ottawa

"The public art along the line is fantastic. Jim Verburg's subtle installation at Rideau station and Jyhling Lee's at Hurdman both enliven the passenger experience."

— **Alex Bozиков, The Globe and Mail, September 27, 2019**



Image: Jyhling Lee, *National Garden*, 2019, City of Ottawa Art Collection, 2019-0099, commissioned for O-Train: Stage 1 Confederation Line Tremblay Station, photo: City of Ottawa

Highlights from the moveable Collection now searchable online!

Highlights from the City of Ottawa moveable Art Collection were added to the online search tool in 2019. Highlights include recent additions to the Collection through the Direct Purchase Program, then featured on social media through the Public Art Program's Feature Friday campaign. Sample featured artwork from your Collection:



Image: Anna Frlan, *Jet Clean* (details), 2017

Defining Ottawa Together: Culture in the Official Plan

A new City of Ottawa Official Plan is in development, aimed at guiding how and where the city will grow for the next 25 years. In October 2019, CDI led a major public engagement session that gathered 120 residents at City Hall to support the development of Ottawa as an **international cultural capital**.

Elder Albert Dumont opened the session with a welcome from the Algonquin Anishinabe Host Nation. A video, produced by iSee Research in partnership with CDI, presented a diversity of resident views.



Image: Algonquin Anishinabe Elder Albert Dumont, photo: Apt613

An expert panel with **Dr. Eleonora Redaelli** (Associate Professor, University of Oregon), **Alain Miguez** (Manager, Policy Planning and Resiliency, City of Ottawa) and **Tammy Pizendewatch Cote** (Band Council Member, Kitigan Zibi Anishinabeg) focused on culture and land-use planning and set the tone for five discussion groups that gathered input from residents on:

Image: Tammy Pizendewatch Cote, Band Council Member Kitigan Zibi Anishinabeg, photo: Apt613

- Arts, heritage and culture hubs
- Culture on-line
- Indigenous ceremony, celebration and gathering space
- New immigrant cultural practices, spaces, and living culture
- Stewardship, access and the junction of culture and nature in natural and rural areas, parks and open space

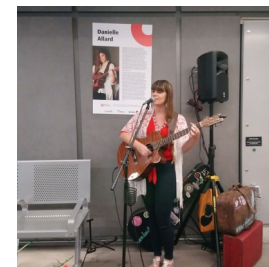
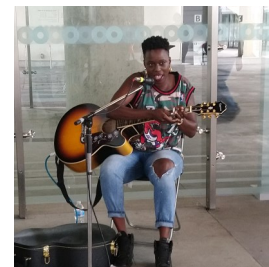
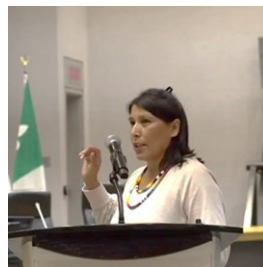
Resident input contributed to the drafting of a set of **new Official Plan culture policy statements** – a first step towards providing Ottawa residents with greater access to cultural opportunities in neighbourhoods, villages, natural settings and in the downtown core.

LRT Official Launch Day

CDI contributed to the LRT Official Launch by:

- facilitating the participation of Algonquin Anishinabe Host Nation **Elder, representatives and Eagle River Singers**; and
- working with OC Transpo and the Ottawa Music Industry Coalition to feature **13 local musicians** in simultaneous performance at every new station.

Images (from left to right): Nambi (Nambuusi Kye-yune) and Danielle Allard at LRT Launch, photos: Nik Ives-Allison



In Community Partnership

CDI works with community to spark, support and sustain new and improved ways.

In 2019, **15 major cultural facility development partnerships** tested feasibility, facilitated equipment purchase and moved towards improved major capital assets, their governance and ownership.

Nine strategic partnerships with Algonquin Anishinabe First Nation bodies and local culture community organizations focused on access and inclusion, capacity-building, mapping innovation, neighbourhood revitalization, reconciliation, and safe spaces.

Thank you to our 2019 strategic partners:

- the Algonquin Anishinabeg Nation Tribal Council,
- the Algonquins of Pikwakanagan First Nation,
- the Algonquin Nation Programs and Services Secretariat,
- Apartment613 Community Initiatives,
- Le centre d'artistes Voix Visuelle,
- Multicultural Artists' Coalition,
- Ottawa Festivals,
- Quartier Vanier, and
- the Vanier Community Association.