

# VANIER + MONTREAL ROAD PUBLIC ART PLAN

Public Art Projects	Gateway– Montreal Rd and North River Rd	Inuit Artwork– St Margaret’s Church	Banner Program– Vanier Streetscaping	Gathering Place– Parc Riverain	Programming– Connecting Local Initiatives
Objectives	Gateway is to act as a landmark for the entry into an area that is unique in character and distinct from its neighbours. The Gateway will create a sense of arrival at a place that is welcoming, a marker of a entry to a neighbourhood that has unique qualities to express, worth exploring.	Vanier boasts the largest concentration of urban indigenous and Inuit residents. Affectionately dubbed “Little Nunavut” St. Margaret’s Church Vanier on Montreal Road is home to Canada’s first and only female Inuit ordained Pastor and the only church to hold services in Inuktitut.	Banners are a dynamic and changing exhibition space that can address the community expressed desire to reflect on the diversity and changing face of the neighbourhood, as well as the interest in storytelling in a dynamic and changing way.	The art concept will capitalize on the space and greenery of the park setting to deliver a work that allows for significant numbers to gather and interact, and will weave the idea of diversity across human and natural environments.	Partner in creating programming that offer improved conditions for pedestrian activity as well any other sites in Vanier.
Projects	A Gateway beacon will be commissioned at this site which acts as a welcoming landmark and speaks to the diversity of the neighbourhood.	Install an original sculpture An artwork that encourages gathering, and is the work of an Inuit artist at by an Inuit artist at this site adjacent to St. Margaret’s Church.	Vanier Leitmotif is an art program that will affix banners to the light standards and present a theme that runs the length of Montreal Road.	An artwork that encourages gathering, interactivity, storytelling and/ or play, this work will be developed in consultation with the planning for park improvements.	We will proactively work with local BIA and arts organizations to bring art program activity into the new sites of significance.
Accomplishments	Establish location of Gateway. Worked with the Vanier Community Association to determine the vision for the Call to Artists.	Establish location of sculpture. Working with Inuit Art Liaison to indemnify possible original artworks.	Light stands are equipped with the necessary hardware for the banners.	In progress. Further updates to come.	In progress. Further updates to come.
Next Steps	Launch Call to Artists for Gateway proposals.	Launch Call to Artist for the purchase of an original Inuit artwork.	Partner with local community and arts organizations as well as the BIA to curate work for the Vanier Banner program.	Establish location for public art sculpture.	Work with local BIA and arts organizations to identify community needs.